



AUDRA WEASER

OPEN WATERS

Pictured on cover: Hidden Falls, 2022, acrylic, plaster paint and metallic pigments on panel, 40 x 60 inches

Audra Weaser

Open Waters

May 14 - June 18, 2022

GEORGE BILLIS GALLERY 

2716 S. La Cienega Blvd
Los Angeles, CA 90034
310-838-3685 | www.gbgla.com

Audra Weaser: Artist Statement 2022

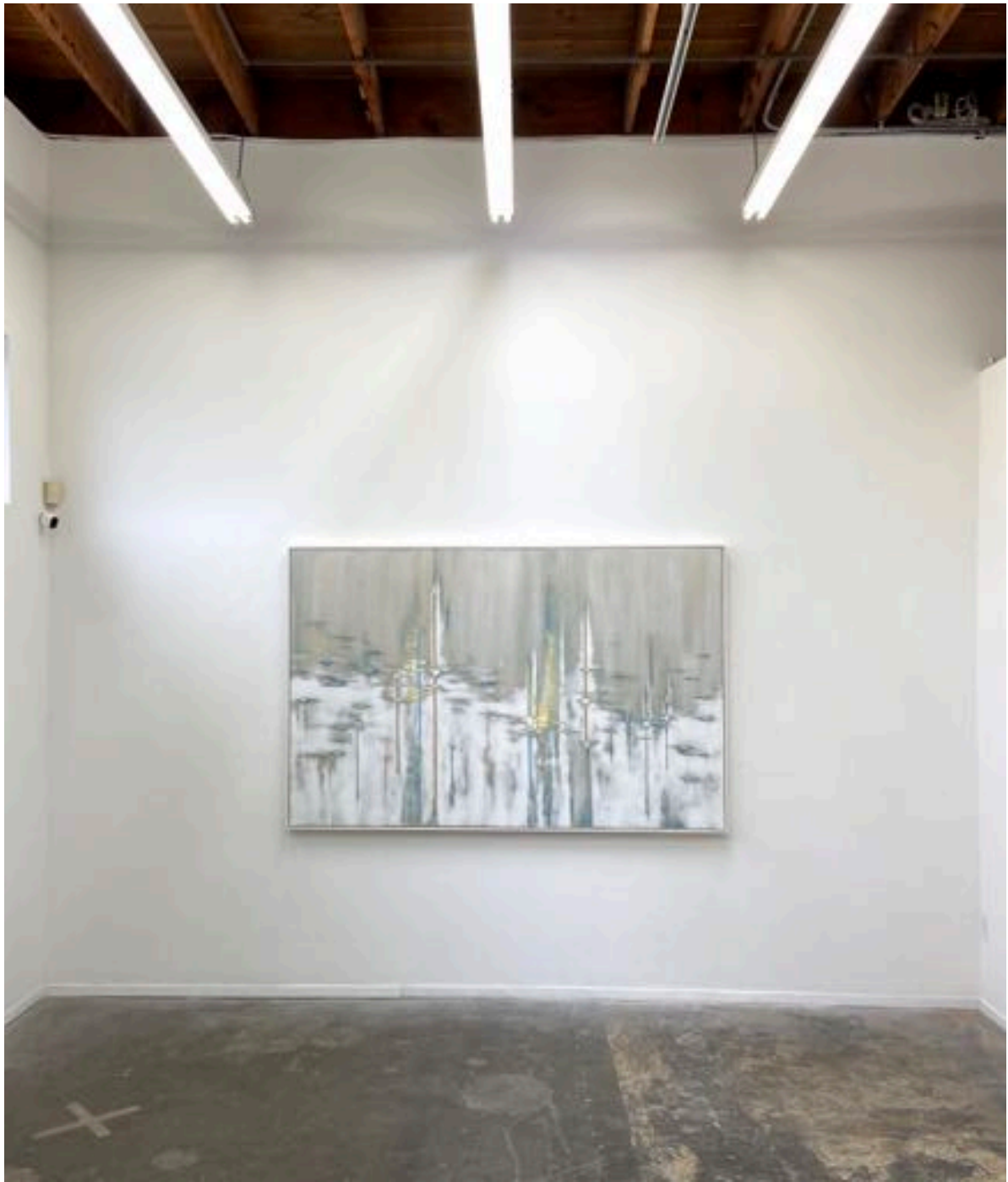
Reflecting upon open waters always gives me a sense of possibility. It evokes the essence of repose or serenity that comes when all your senses are present, united and in balance with the natural world. And with that comes a willingness to embrace the unknown.

In this series of paintings, expansive bodies of water gently rippled with light are represented by large fields of iridescent color. These heightened colors often correspond to my own experiences—from swimming in the Pacific Ocean throughout my childhood to sailing and snorkeling in Hawaii and the Caribbean.

My process starts by building up layers of tinted plaster that are “submerged” by a veil of white paint. From there, I reveal the underlying composition with a rigorous sanding technique. This gives the paintings a sculptural depth that is still ethereal and atmospheric.

This process also involves a level of trust that I will discover what resonates just below the surface and bring it forward as an immersive experience.







Shimmering Shores, 2022

acrylic, plaster paint and metallic pigments on panel

54 x 84 inches





Secret Storm, 2022

acrylic, plaster paint and metallic pigments on panel

48 x 48 inches

Private Collection



Water's Edge, 2022

acrylic, plaster paint and metallic pigments on panel

24 x 24 inches







Hidden Falls, 2022

acrylic, plaster paint and metallic pigments on panel

40 x 60 inches





Liquid Trance, 2022

acrylic, plaster paint and metallic pigments on panel

40 x 72 inches





Sea Vision, 2022

acrylic, plaster paint and metallic pigments on panel

48 x 48 inches





AUDRA WEASER

EDUCATION

- 1995 MFA Claremont Graduate University, Claremont, California
1992 BFA Laguna College of Art and Design, Laguna Beach, California

SOLO EXHIBITIONS

- 2022 *Open Waters*, George Billis Gallery, Los Angeles CA
2021 *Other Shores*, George Billis Gallery, Los Angeles CA
2019 *Gathering Light*, George Billis Gallery, Los Angeles, CA
2019 *Reverie*, JoAnne Artman Gallery, New York City, NY
2018 *Currents*, Julie Nester Gallery, Park City, UT
2018 *Sea Level*, George Billis Gallery, Los Angeles, CA
2017 *Appearing*, Merritt Gallery, Baltimore, MD
2016 *Elements*, Ruth Bachofner Gallery, Santa Monica, CA
2016 *Crossings*, Julie Nester Gallery, Park City, Utah
2015 *Surround*, Ruth Bachofner Gallery, Santa Monica, CA
2014 *Immersion*, Ruth Bachofner Gallery, Santa Monica, CA
2014 *Illuminations*, Julie Nester Gallery, Park City, Utah
2013 *True North*, Ruth Bachofner Gallery, Santa Monica, CA
2011 *Deluge*, Ruth Bachofner Gallery, Santa Monica, CA
2010 *Visions*, Ruth Bachofner Gallery, Santa Monica, CA
2008 *In Water*, Ruth Bachofner Gallery, Santa Monica, CA
2007 *New Works*, Ruth Bachofner Gallery, Santa Monica, CA
2006 *Undercurrent*, HAUS, Pasadena, CA
2000 *Recent Works*, Ruth Bachofner Gallery, Santa Monica, CA
1998 *Threshold*, Miller/Durazo, Los Angeles, CA
1997 *New Works*, POST, Los Angeles, CA
1996 *New Works*, Mendenhall Gallery, Whittier College, Whittier, CA
1996 *New Works*, SITE, Los Angeles, CA
1992 *On Shore: Photography*, Silver image Gallery, Laguna Beach, CA

SELECTED GROUP EXHIBITIONS

- 2020 *Perfect Harmony* – Audra Weaser & Carly Allen-Martin, Laura Rathe Fine Art, Houston TX
Gallery Artists: Recent Works, George Billis Gallery, Los Angeles CA
All that Glitters – KW Contemporary Art, Kennebunk, MA
2019 *State of Change*: three-person exhibition: Audra Weaser, Danielle Eubanks and David Ruth - SLATE contemporary, Oakland CA
Summer Serenade, Audra Weaser and Carly Allen-Martin, Laura Rathe Fine Art, Dallas
Art Palm Springs 2019, George Billis Gallery, Los Angeles + New York
Ta! Da! - Laura Rathe Fine Art's 20th Anniversary, Houston TX
2018 *Dream Weaver*, Laura Rathe Fine Art, Houston, TX
Soul of the Summer – Audra Weaser and Carly Allen-Martin, Laura Rathe Fine Art, Houston TX
Future - 5th Anniversary Show, Laura Rathe Fine Art, Dallas TX
Art Palm Springs 2018 – George Billis Gallery, Los Angeles + New York
Making a Statement, Merritt Gallery, Baltimore MD

East Cut Art Fair - San Francisco, SLATE contemporary, Oakland CA

2017 *Water Works*, three-person exhibition, SLATE contemporary, Oakland, CA
LIFT-OFF, Rio Hondo Gallery, Rio Hondo College, Los Angeles, CA
 Art Auction XVII, Long Beach Museum of Art, Long Beach, CA

2016 *Luminosity*, three-person exhibition, SLATE contemporary, Oakland, CA
Abstract in Blue, Merritt Gallery, Baltimore, MD
 Art Market - San Francisco: Julie Nester Gallery, Park City, Utah

2015 *Spring Awakenings*, Cheryl Hazan Contemporary Art, New York, NY
Summer in the City, Cheryl Hazan Contemporary Art, New York, NY

2014 *Red*, Cheryl Hazan Contemporary Art, New York, NY
Winter Group Show, Ruth Bachofner Gallery, Santa Monica, CA
 Art Market - San Francisco: Julie Nester Gallery, Park City, Utah

2013 *Minimal Works*, Ruth Bachofner Gallery, Santa Monica, CA

2012 *Art Auction XV*, Long Beach Museum of Art, Long Beach, CA
Small Works, Ruth Bachofner Gallery, Santa Monica, CA

2011 *Holiday Group Show*, Ruth Bachofner Gallery, Santa Monica, CA

2010 Art Auction XIV, Long Beach Museum of Art, Long Beach, CA
Art / House Auction, Arena 1 Gallery, Santa Monica, CA
LAAA: Annual Auction, Gallery 825, Los Angeles, CA
Revisiting Beauty, Orange County Center For Contemporary Art, Santa Ana, CA Juror: Peter Frank

2009 *White*, Ruth Bachofner Gallery, Santa Monica, CA
Nothing But Blue Skies - Art Auction XIII, Long Beach Museum of Art, Long Beach, CA

2007 *HAUSGUESTS*, the Brewery Project, Los Angeles, CA
 Red Dot Art Fair- Miami: Ruth Bachofner Gallery, Santa Monica, CA

2002 *Supersized*, Sherry Frumkin Gallery, Santa Monica, CA

2001 *Launch*, Rex-Livingston Fine Art, Sydney, Australia
Art Auction IX, Long Beach Museum of Art, Long Beach, CA

2000 *White*, Huntington Beach Art Center, Huntington Beach, CA
L.A. 2000, Spokane Falls Community College, Spokane, Washington

1999 *Recent Works by Audra Weaser, Roland Reiss and John Solodate*, Andrew-Shire Gallery, Los Angeles, CA
Millennial Tension, POST, Los Angeles, CA

1998 The Gramercy International Contemporary Art Exhibition, Chateau Marmont Hotel, Los Angeles, CA
Veer, Weingart Gallery, Occidental College, Los Angeles, CA
Dressed in White, Gallery Paradiso Exhibits, Costa Mesa, CA

1997 *The Plumb*, Miller/Durazo, Los Angeles, CA
The Big Wave, Andrew-Shire Gallery, Los Angeles, CA

1996 *The Transcendental Meditations*, William Turner Gallery, Venice, CA
White, Susan Street Gallery, Solana Beach, CA Winter Show, BGH Gallery, Santa Monica, CA
Littlebigs, Mendenhall Gallery, Whittier College, Whittier, CA

1995 *Black, White and Grey Matter*, Robert Berman Gallery, Santa Monica, CA
L.A. Artists, Fran Willis Gallery, Victoria, B.C. Canada
L.A. Movers, William Turner Gallery, Venice, CA
Indomitable, SRW Gallery, Los Angeles, CA
Sanded and Poured, 750 Gallery, Sacramento, CA Spare Parts, SITE, Los Angeles, CA

- 994 *Littlebigs*, BGH Gallery, Santa Monica, CA
Artorama, BGH Gallery, Santa Monica, CA
1993 *Audra Weaser and John Peterson*, William Turner Gallery, Venice, CA

BIBLIOGRAPHY

David, Jeff, "New Works: Audra Weaser and Sarah Williams," Pasadena Independent, January 2018
Sundberg, K., "Painter Audra Weaser's Complex, Immersive Abstractions Marry the Image and Feeling of Nature," Artsy Editorial, October 2014
Simone Kussatz, "Audra Weaser and Gary Edward Blum," *Art Scene*, September 2014
Frank, Peter, "Haiku Reviews", Audra Weaser. www.huffingtonpost.com, October 2011
Kusatz, Simone, "Audra Weaser and Sharon Weiner at Ruth Bachofner Gallery," *ArtLtd*, Nov/Dec 2011
Chattopadhyay, Collette, "Audra Weaser at Ruth Bachofner Gallery," *Artweek*, (cover), March, 2009
Gleason, Mat, "Coagula Interview: Audra Weaser," *Coagula*, February, 2009
Frank, Peter, "Audra Weaser: In Water," *THE Magazine*, February/March, 2009
O'Brien, John, "Audra Weaser and Soojung Park," *Artscene*, May 2007
Gleason, Mat, "The Mat Gleason Seven", *ArtSceneVisualRadio.com*, January 2007
Gleason, Mat, "The Gallegiate Top Ten - #1 Show of 2006", *Coagula*, February 2006
Pagel, David, Around the Galleries: Women Lost in Their Multimedia Reveries. *Los Angeles Times*, Nov., 2002
Frank, Peter, "Art Pick of the Week: Supersized," *LA Weekly*, August 16- 22, 2002
Gleason, Mat, "Audra Weaser at Ruth Bachofner Gallery," *Coagula*, May 2000
DiMichele, David, "Veer at Occidental College," *ArtWeek*, February 1999

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Resnick Collection - The Wonderful Co.
Alice Walton - private collection (at sea on Aquila)
Kent Kresa - private collection
HRH House of Saud - Saudi Arabia – private collection
Kaiser Center – Oakland CA
One Elderige Place – Houston TX
Rosewood Resort - Abu Dhabi, UAE
Rowes Wharf - Boston MA
Dechert LLP - Los Angeles CA
Ritz Carlton Kapalua Maui
Ritz Carlton Amelia Island Florida
Anadorka Petroleum Corp. – Houston TX
Ritz Carlton, Hong Kong Ritz Carlton - Naples Florida
Cirtus Bank - Greenville South Carolina
SAS Institute and Co. - Cary North Carolina
St Regis Hotel - Park City Utah
Graton Resort - Sonoma CA
Mandarin Oriental - San Francisco
Lumiere Four Seasons Hotel - St. Louis
Ritz Carlton Laguna Niguel
MS Sirena - Oceania Cruise
MS Regatta - Oceania Cruise
Bellagio Hotel – Las Vegas

Her paintings are in private collections placed in many cities around the world including, Los Angeles, New York, San Francisco, Miami, Park City, Dubai and Singapore.

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