



CHRISTOPHER STOTT

NEW PAINTINGS

Pictured on cover: Telephone Receiver II, 2021, oil on canvas, 16 x 12 inches, Private Collection

Christopher Stott

New Paintings

February 26 - April 2, 2022

GEORGE BILLIS GALLERY 

2716 S. La Cienega Blvd
Los Angeles, CA 90034
310-838-3685 | www.gbgla.com

Christopher Stott: Artist Statement 2022

I paint a variety of vintage and antique objects in clear, precise and balanced compositions. I do this to create a sense of calm, clarity, and understanding, especially when there is pervasive and overwhelming confusion, outrage, and anxiety.

For twenty years, I have painted the same objects — typewriters, telephones, books, clocks — and over these past two decades, the intent behind the paintings remains as authentic as it ever was. Using an indirect painting technique, building thin layers of paint to lend luminosity to the finished piece, I link my work to several centuries-old traditions of still-life painting. In addition, the objects I paint are all tangible, held in hand and have single-use purposes. They have a built-in narrative and have an almost universally understood story, whether nostalgic or melancholic.

I strive to have my work appreciated on multiple levels. I hope viewers can find delight in the subject, enjoyment of the crisp compositions, and more profound thought on the historical significance and symbolism within the objects themselves.





Royal Quiet De Luxe 112021, 2021

oil on canvas

36 x 30 inches



Underwood, Underwood, 2021

oil on canvas

36 x 30 inches





Books & Colored Pencils 122021, 2021

oil on canvas

24 x 36 inches

Private Collection



Go Ahead, 2022

oil on canvas

24 x 24 inches

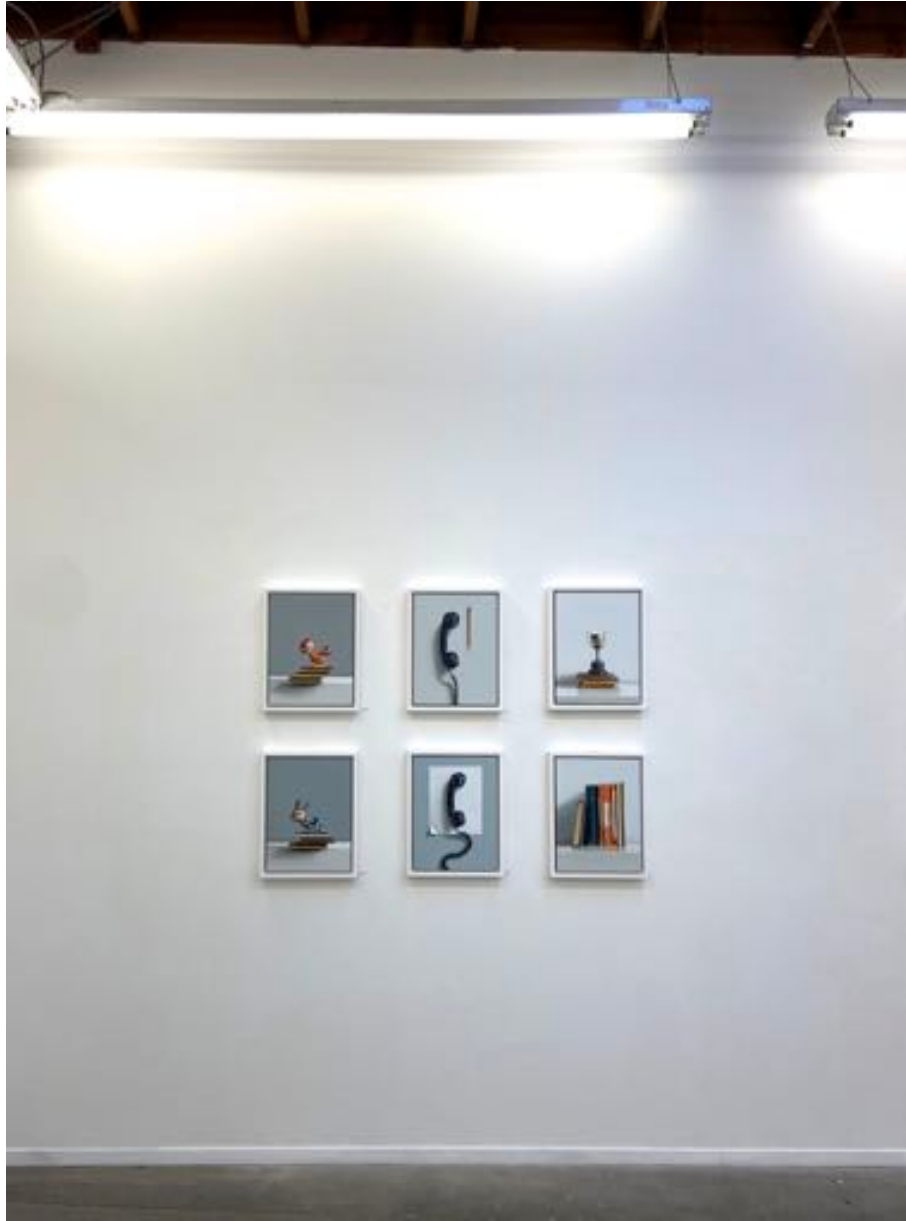


Old World, 2022

oil on canvas

24 x 24 inches







We Have Read This Story Before, 2021, oil on canvas, 16 x 12 inches, Private Collection

Trophy, 2021, oil on canvas, 16 x 12 inches, Private Collection



Telephone Receiver I, 2021, oil on canvas, 16 x 12 inches, Private Collection

Telephone Receiver II, 2021, oil on canvas, 16 x 12 inches, Private Collection



Vintage Wind-Up Bird, 2021, oil on canvas, 16 x 12 inches, Private Collection

Vintage Wind-Up Rabbit, 2021, oil on canvas, 16 x 12 inches, Private Collection





Still & Moving, 2021

oil on canvas

16 x 20 inches



1st, 2nd, 3rd, 2021

oil on canvas

16 x 20 inches

Private Collection



Near & Far, 2021

oil on canvas

16 x 20 inches



10:10, No.8, 2022, oil on canvas, 10 x 10 inches, Private Collection

10:10, No.9, 2022, oil on canvas, 10 x 10 inches, Private Collection

10:10, No.11, 2022, oil on canvas, 10 x 10 inches, Private Collection

10:10, No.10, 2022, oil on canvas, 10 x 10 inches, Private Collection





1958 Hermes 3000 Typewriter, 2021

oil on canvas

24 x 36 inches



1928 Royal Portable Typewriter, 2021

oil on canvas

24 x 36 inches



HB Pencils 012022, 2022

oil on canvas

16 x 20 inches





The Interpretation of Dreams 122021, 2021

oil on canvas

24 x 36 inches





A World on the Wane, 2022

oil on canvas

24 x 30 inches



Tell Me a True Story, 2022

oil on canvas

24 x 30 inches



Christopher Stott

Born 1976

EDUCATION

2003 BFA, University of Saskatchewan, Canada, High Honors & Distinguished Exhibition

SELECTED SOLO EXHIBITIONS

2022 George Billis Gallery, Los Angeles, CA
2020 George Billis Gallery, Los Angeles, CA
2019 George Billis Gallery, New York, NY
2018 George Billis Gallery, Los Angeles, CA
2017 George Billis Gallery, New York, NY
2016 George Billis Gallery, Los Angeles, CA
2015 George Billis Gallery, New York, NY
2015 Elliott Fouts Gallery, Sacramento, CA
2015 George Billis Gallery, Los Angeles, CA
2014 Art Essex Gallery, Essex, CT
2013 Elliott Fouts Gallery, Sacramento, CA
2012 George Billis Gallery, Los Angeles, CA
2012 Bakersfield Museum of Art, Bakersfield, CA
2012 Elliott Fouts Gallery, Sacramento, CA
2011 Elliott Fouts Gallery, Sacramento, CA
2010 Elliott Fouts Gallery, Sacramento, CA
2003 Snelgrove Gallery, Saskatoon, SK

SELECTED GROUP EXHIBITIONS

2020 Aesthetica Art Prize, York Art Gallery, York, United Kingdom
2019 Perfectionists, Robert Lange Studios, Charleston, SC
2018 Souvenir, Robert Lange Studios, Charleston, SC
2018 Tick Tock; Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY 2017
Attention to Detail, Robert Lange Studios, Charleston, SC
2016 Group Exhibition, Arden Gallery, Boston, MA
2014 "Fifteen" Anniversary Group Show, Elliott Fouts Gallery, Sacramento, CA
2013 Still Life Group Exhibition, Elliott Fouts Gallery, Sacramento, CA
2012 Still Life Group Show, Washington County Museum of Fine Art, Hagerstown, MD 2012
Group Exhibition, George Billis Gallery, Los Angeles, CA
2011 Red Dot Art Fair, George Billis Gallery, Miami, FL
2011 "The Still Life" Group Exhibition, Elliott Fouts Gallery, Sacramento, CA
2011 "The Real Thing" Group Exhibition, Mason Murer Fine Art, Atlanta, GA
2010 "40 & Under" Group Exhibition, Elliott Fouts Gallery, Sacramento, CA
2009 "New Work", Two Man Exhibition, Elliott Fouts Gallery, Sacramento, CA
2002 The Drawing Studio, Saskatoon, SK
2002 St. Thomas Moore Gallery, Saskatoon, SK

PUBLICATIONS

The Southampton Review / Volume XIII / Issue 25 / Summer-Fall 2019
American Art Collector / Issue 161 / March 2019
American Art Collector / Issue 156 / October 2018
American Art Collector / Issue 145 / November 2017
Bureau of Arts and Culture / Summer 2016 Issue / p. 158-181 American Art Collector / Issue 121 / November 2015 / p. 144 - 145 American Art Collector / Issue 98 / December 2013 / p. 112 - 113 American Art Collector / Issue 92 / June 2013 / p. 92 - 93 American Arts Quarterly / review / Summer 2012 / p. 55 - 57 American Art Collector / Issue 80 / June 2012 / p. 120 - 121
quint / Issue 9 / October 2011 / p. 24 - 33
American Art Collector / Issue 68 / June 2011 / p. 124- 125 Uppercase Magazine / Issue 7 / October 2010 / p. 32 - 35 American Art Collector / Issue 60 / October 2010 / p. 222 - 223 American Arts Quarterly / review / Summer 2010 / p. 55 - 56 Fine Art Connoisseur / Volume 7, Issue 3 / June 2010 / p. 46 - 47 Southwest Art Magazine / June 2009 / p. 28
Southwest Art Magazine / November 2008 / p. 5

COLLECTIONS

Delta Airlines, J.Crew, Inc., University of Saskatchewan, Numerous private collections around the world

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