



CONNIE CONNALLY

UnderStories

Pictured on cover: Pretty Wild II, 2020, oil on canvas, 8x10 inches, Private Collection

Connie Connally

UnderStories

February 26 - April 2, 2022

GEORGE BILLIS GALLERY 

2716 S. La Cienega Blvd
Los Angeles, CA 90034
310-838-3685 | www.gbgl.com

Connie Connally: Artist Statement 2022

UnderStories: a painted history of the ephemeral native woodland and prairie wildflowers of Southern California.

"I paint the natural history of the perennial woodland and prairie wildflowers; showing their ephemeral loveliness each spring before the woodland trees cast shade. Though modest in nature, I celebrate their persistence to thrive; sprouting their chromatic blooms in patches across meadows and in the bosque forest habitats."

Thomas Nozkowski, the prominent NY, American abstract painter, said of Connally's works when he was her art advisor at SMU, "her 'nature abstractions' make the modest into something ambitious and it is her commitment to honor the continuous variability of her experience in nature. Each painting arises from that original experience and she keeps the painting open so anything can happen, while staying true to the original experience."





Cathedral Meadow, 2020

Flashe and Oil on Canvas

30x60 inches





Spice and Bramble, 2021

Oil on Canvas

16x32 inches



Curling Under, 2020

Oil on Canvas

16x32 inches

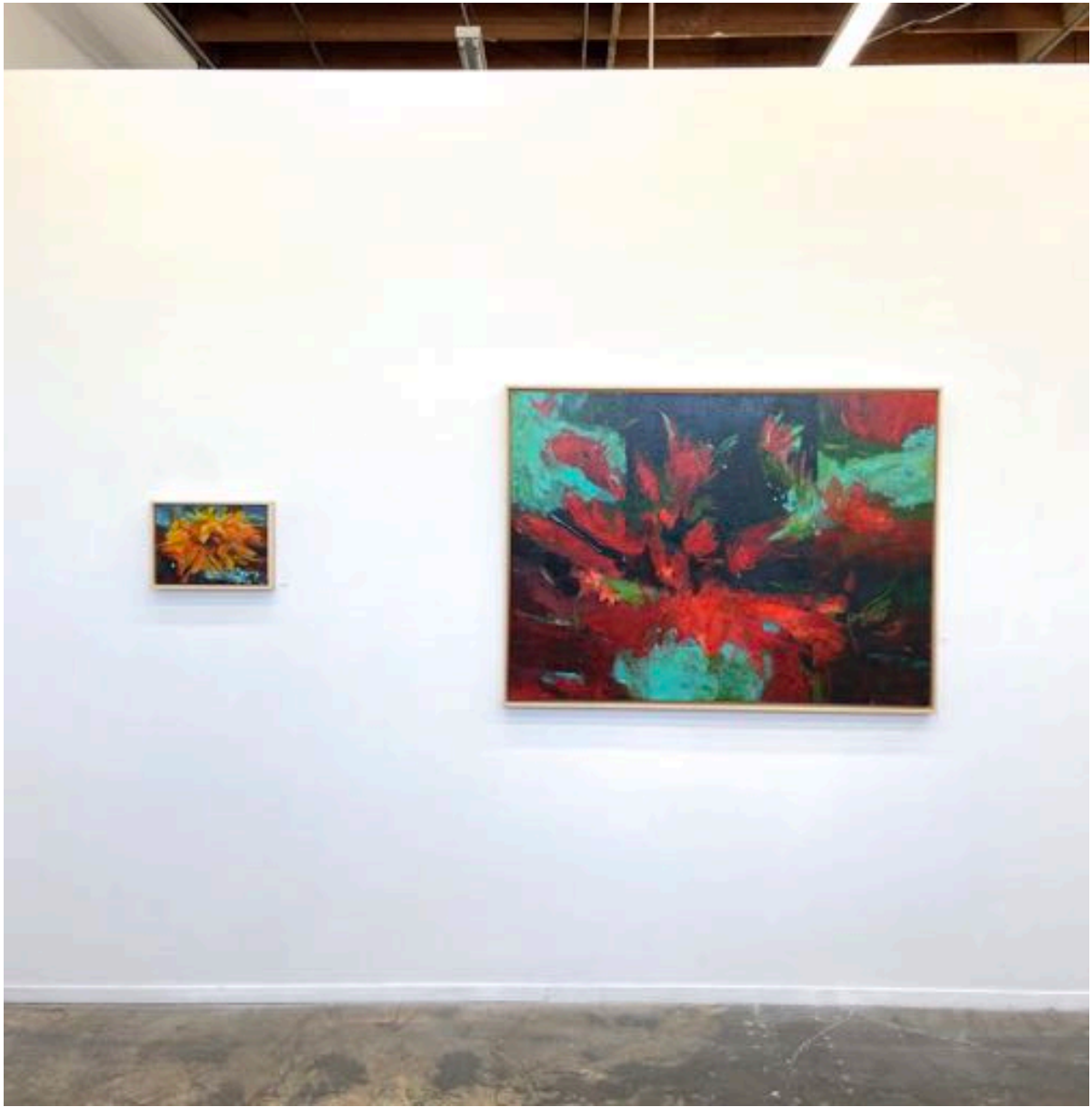


Cobalt Migration, 2019

Oil on Canvas

36x36 inches







Sun Sonnet, 2021

Oil on Canvas

10x14 inches,





UnderStories, 2019-2021

Oil on Canvas

40x54 inches





Reflecting October, 2020

Flashe and Oil on Canvas

35x65 inches



Blue Bosque and Understory I, 2020

oil on canvas

30x44 inches





Share The Road, 2021

Oil on Canvas

16x32 inches





Pretty Wild II, 2020

oil on canvas

8x10 inches



CONNIE CONNALLY

EDUCATION

MFA: Southern Methodist University

BFA: Wichita State University (Magna cum Laude), 1973

Oklahoma University

SOLO EXHIBITIONS

2022 George Billis Gallery LA, Los Angeles, CA

2020 George Billis Gallery Los Angeles, CA

2017 Jack Meier Gallery, Houston, TX

2016 LewAllen Galleries, Santa Fe, NM

2016 LewAllen Galleries, Santa Fe, NM

2011 Craighead Green Gallery, Dallas, TX

2010 Sullivan Goss-An American Gallery, Santa Barbara, CA

2009 Craighead Green Gallery, Dallas, TX

2009 Cain Schulte Gallery, San Francisco, CA

2008 Cain Schulte Gallery, San Francisco, CA

2008 Jack Meier Gallery, Houston, TX

2007 McKinney Avenue Contemporary, Dallas, TX

2007 MMGalleries, San Francisco, CA

2006 Craighead Green Gallery, Dallas, TX

2004 CraigHead Green Gallery, Dallas, TX

2002 Forum Gallery, Dallas, TX

2002 McCormick Gallery, Midland, TX

2001 Craighead Green Gallery, Dallas, TX

2001 Forum Gallery, Dallas, TX

1999 Craighead Green Gallery, Dallas, TX

1999 The American Kennel Club, NY, NY

1997 Anasazi Gallery, Dallas, TX

1997 ERL Originals, Winston-Salem, NC

1996 Southwest Art Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

2022 George Billis Gallery Westport, CT

2021-22 Towards a 21c Abstraction - Westmont Ridley-Tree Museum of Art, Coos Art Museum, Arts

Ft. Worth, San Angelo Museum of Fine Arts

2021 Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

2021 Art Essex Gallery, NYC Invitational - virtual

2021 GraySpace Gallery for Lotusland, Santa Barbara, CA

2018 Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

2019 Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

2018 George Billis Gallery, Los Angeles, CA

2018 Westmont Ridly-Tree Museum of Art, Montecito, CA

2018 Wildling Museum of Art & Nature, Solvang, CA

2018 The Arts Fund, Santa Barbara, CA
 2018 Sullivan Goss-An American Gallery, Santa Barbara, CA
 2017 Jack Meier Gallery, Houston, TX
 2017 Jane Deering Gallery, Gloucester, MA
 2017 Paul Mahder Gallery, Healdsburg, CA,
 2017 Sullivan Goss-An American Gallery, Santa Barbara, CA
 2015 LewAllen Galleries, Santa Fe, NM
 2014 McKinney Avenue Contemporary, Dallas, TX
 2014 Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
 2014 LewAllen Galleries, Santa Fe, NM
 2013 Longview Museum of Fine Arts, Longview, TX
 2013 LewAllen Galleries, Santa Fe, NM
 2013 Atkinson Gallery, Santa Barbara, CA
 2013 Santa Paula Art Museum, Santa Paula, CA
 2012 Atkinson Gallery, Santa Barbara, CA
 2012 Sullivan Goss-An American Gallery, Santa Barbara, CA
 2012 Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
 2012 Mercedes-Benz Financial Services, Ft. Worth, TX
 2012 The Art Museum of South Texas, Corpus Christi
 2011 Longview Museum of Fine Arts, Longview, TX
 2011 Anderson O'Brien Fine Art, Lincoln, NE
 2010 Sullivan Goss-An American Gallery, Santa Barbara, CA
 2010 Orange County Center for Contemporary Art, Santa Monica, CA
 2008 Hunting Art Prize, Houston, TX
 2007 Gerald Peters Gallery, Dallas, TX
 2006 Bonhams & Butterfields, San Francisco, CA
 2006 Michael Martin Galleries, San Francisco, CA
 2004 Pollock Gallery, Dallas, TX
 2001 Ulrich Museum of Art, Wichita, KS
 2001 The Stage Gallery, NY, NY
 2001 Pleiades Gallery, NY, NY
 2001 Moudy Art Gallery, Ft. Worth, TX
 2001 McKinney Avenue Contemporary, Dallas, TX
 2000-2014 ArtHouse at the Jones Center-AMOA, Austin, TX
 2000 The Stage Gallery, NY, NY
 2000 Moudy Art Gallery, Ft. Worth, TX
 2000 San Diego Art Institute, San Diego, CA
 2000 Visual Arts Alliance, Houston, TX
 2000 Loudoun House Gallery, Lexington, KY
 2000 Dallas Visual Art Center, Dallas, TX
 1995-1999 Dallas Museum of Art, Dallas, TX

MUSEUM COLLECTIONS

The Art Museum of South Texas in Corpus Christi, TX
 Longview Museum of Fine Arts, Longview, TX
 The Grace Museum in Abilene, TX.
 Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

Wildling Museum of Art & Nature, Solvang, CA
Southern Methodist University, Dallas, TX
The American Kennel Club, NY, NY

GRANTS, SCHOLARSHIPS & AWARDS

2013 Honorable Mention, "Small Images," Atkinson Gallery, SBCC
2012 Art Council Award, "Lift," Westmont Ridley-Tree Museum of Art
2012 Juror's Award, "Small Images," Atkinson Gallery, SBCC
2008 Hunting Art Prize Finalist (Top 5), Sponsored by Hunting PLC, Houston, TX
2004 Katherine Rigsby Dougan Graduate Scholarship, Southern Methodist University
2003 Southern Methodist University, Meadows Graduate Council Grant
2003 Best Portrait Artist in Dallas, "Best of Dallas Awards," Dallas Observer
2002 Southern Methodist University, Full Scholarship, MFA Program
2001 Juror's Award, "Biennial Juried Exhibition," McKinney Avenue Contemporary
2001 Distinguished Art Award, "Ulrich Alumni Exhibition," Ulrich Museum of Art
2001 Hawn Foundation Award, "2001 Art in the Metroplex," Texas Christian University

PRESS

2020 Toward a 21st Century Abstraction, by Kit Boise-Cossart, LUM Art Magazine
Westmont Exhibition Looks at Current State of Abstraction, by Gerald Carpenter Noozhawk
Abstraction Moves Forward in Santa Barbara, by Charles Donelan, Santa Barbara Independent
Destination California, George Billis Gallery, by Tressa Williams, American Art Collector, February
2018 The River's Journey, by Leslie Dinaberg Santa Barbara Seasons Magazine, Spring
A River Runs Through Them, by Rebecca Rose
Sun Magazine, February 22-March 1 (featured on the cover)
Painting The Santa Ynez River, by Michelle Drown
Santa Barbara Independent Magazine, February 8-15, Vol.32, No. 630
Down By, In and About the River, by Josef Woodard Scene Magazine, March 23-28
FunkZone May Gallery Exhibits, Joanne A. Calitri Montecito Journal, Our Town, May 24-31
Westmont Ridley-Tree Museum, Central Coast Artists Shine in Night & Day Voice Magazine, June 15
2016 Connie Connally/Place In Time at LewAllen Contemporary, solo exhibit, essay by Ken Marvel
2015 Connie Connally, Sammy Peters / Fusion at LewAllen Contemporary, essay by Ken Marvel
Color Play/Primacy Of Color In Contemporary Art at LewAllen Contemporary, essay by Ken Marvel
2013 Now and Then: contrasting Approaches to Key Themes of Modernism at LewAllen Contemporary, essay by Ken Marvel
2013 Art Things, Small and Smaller, The Scene Magazine, by Josef Woodard
2013 Six Rising Stars at LewAllen Contemporary, essay by Ken Marvel
2012 Small Images, The Scene Magazine by Josef Woodard
2012 Lift, The Scene Magazine by Josef Woodard
2010 Life Like Water at Sullivan Goss-An American Gallery, solo exhibit CASA Magazine, by Kerry Methner
2010 100 Grand, An Art Spree for You and Me, The Scene Magazine by Josef Woodward
2009 New Home, New Directions at Craighead Green Gallery, essay by Nance Cohen Israel
2008 Connie Connally / Liquid Line at MMGalleries, solo exhibit SPOTLIGHT, Gallery Guide West

- 2006 Journey Into Abstraction, Dallas Modern Luxury, by Steve Carter, The Dallas Morning News, Guide, April 7
- 2004 The Dallas Morning News, Guide, April 2-8
- 2003 Best of Dallas, Dallas Observer, Volume 23 Issue 39, Annabelle Massey
- 2002 Finding Your Visual Voice, book, 6 color plates included by Dakota Mitchell and Lee Haroun
Forum Gallery, Portraying Identity, Review by David Newman, Gallery Director, WSU Fine Arts, Winter
- 2001 The Wichita Eagle, Friday, December 7 By Bud Norman
Face Time, Dallas Observer, by Annabelle Massey
The Dallas Morning News Guide, May 18-24
Where Dallas Magazine, March
Scene Magazine, January
Inside WSU, November
- 2000 Explorations of the Face, Both Realistic and Fanciful, Art Reviews by Helen A Harrison, The New York Times (photo featured my painting)
Austin Art Scene by Michael Barnes, Austin American-Statesman
The Met, June
The Shocker Magazine, Summer
- 1999 The Duncan Banner, April 18
Art Talk, June
- 1996 TWA Ambassador Magazine, May
- 1993 Atlanta Homes and Lifestyles, March/April

FEATURED ON TV

WFAA-TV Noon Day News, July 14, 1997
 WFAA-TV Good Morning Texas, June 29, 1995
 WFAA-TV Spirit of Texas Evening News, June 25, 1994
 WAGA-TV Good Day Atlanta, October 25, 1993

PROFESSIONAL EXPERIENCE

1993, 2000-2005 Adjunct Professor of Art, Brookhaven College, Dallas, TX
 2002-2004 Teaching Assistant, Southern Methodist University, Dallas, TX
 1988-1989 Adjunct Professor of Art, East Texas State University, Commerce, TX
 2002 Guest Artist, Brookhaven College, Dallas, TX
 2000 Creative Art Center, Dallas, TX

COMMUNITY SERVICE

Westmont Ridley-Tree Museum of Art, Board of Advisors 2016-17,
 Co-President, Westmont Art Council 2016-17, Executive Art Council 2014-present

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