

LINDSEY WARREN

THE VIEW FROM HOME

Pictured on cover: San Rafael Sunset, 2021, oil on canvas, 48x36 inches, Private Collection

Lindsey Warren

The View From Home

April 9 - May 7, 2022

GEORGE BILLIS GALLERY 

2716 S. La Cienega Blvd
Los Angeles, CA 90034
310-838-3685 | www.gbgl.com

Lindsey Warren: Artist Statement 2022

After spending nearly two years in or near my home, I discovered details in viewpoints I used to drive by daily and identified subjects for my paintings while walking through local streets and hillsides. I visited and photographed each of my favorite spots several times before identifying which colors and compositions to explore. Some of the trees and plants have become recurring characters in my work and the resulting paintings feel like portraits of friends I watched grow and change through seasons. As a group, they celebrate the qualities of light and outdoor living that I love about Los Angeles and that locals and visitors alike can recognize as specific to this city.

My paintings are representational depictions of places I encounter and document, later comparing the photographic images to my memory of the space. The resulting images are interpretations of these memories with details added and subtracted throughout the process. Foreground silhouettes are simplified and assigned colors that suit the overall palette and interrupt or frame the colorful skies beyond. The paintings are visual responses to my past and current homes and stem from observations of basic daily encounters that are commonly overlooked. Since returning to Los Angeles (my hometown) in 2015, I have been focusing on representing the magical light and diverse landscapes of this city, resulting in portraits of viewpoints and neighborhoods that I frequent and love.





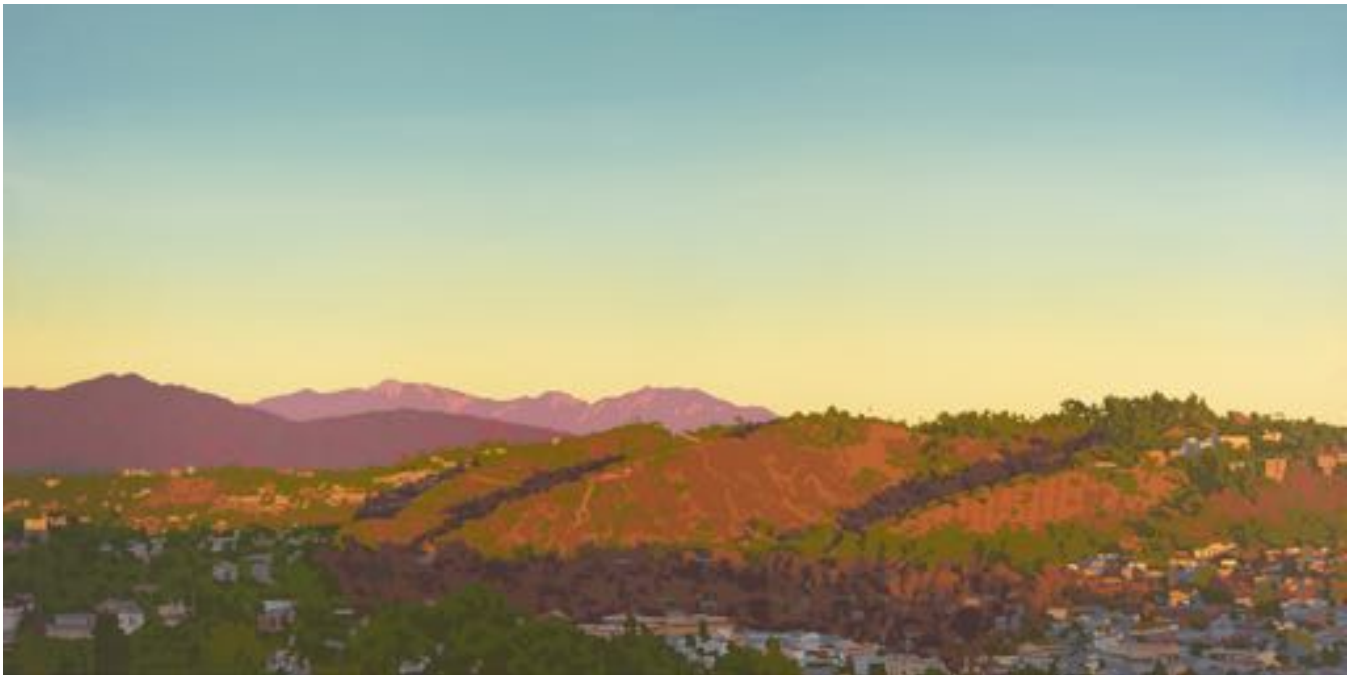
Griffith Downtown View, 2022

oil on canvas

36 x 48 inches

Private Collection





Northeast L.A. Twilight (Debs Park), 2022

oil on canvas

24x48 inches

Private Collection



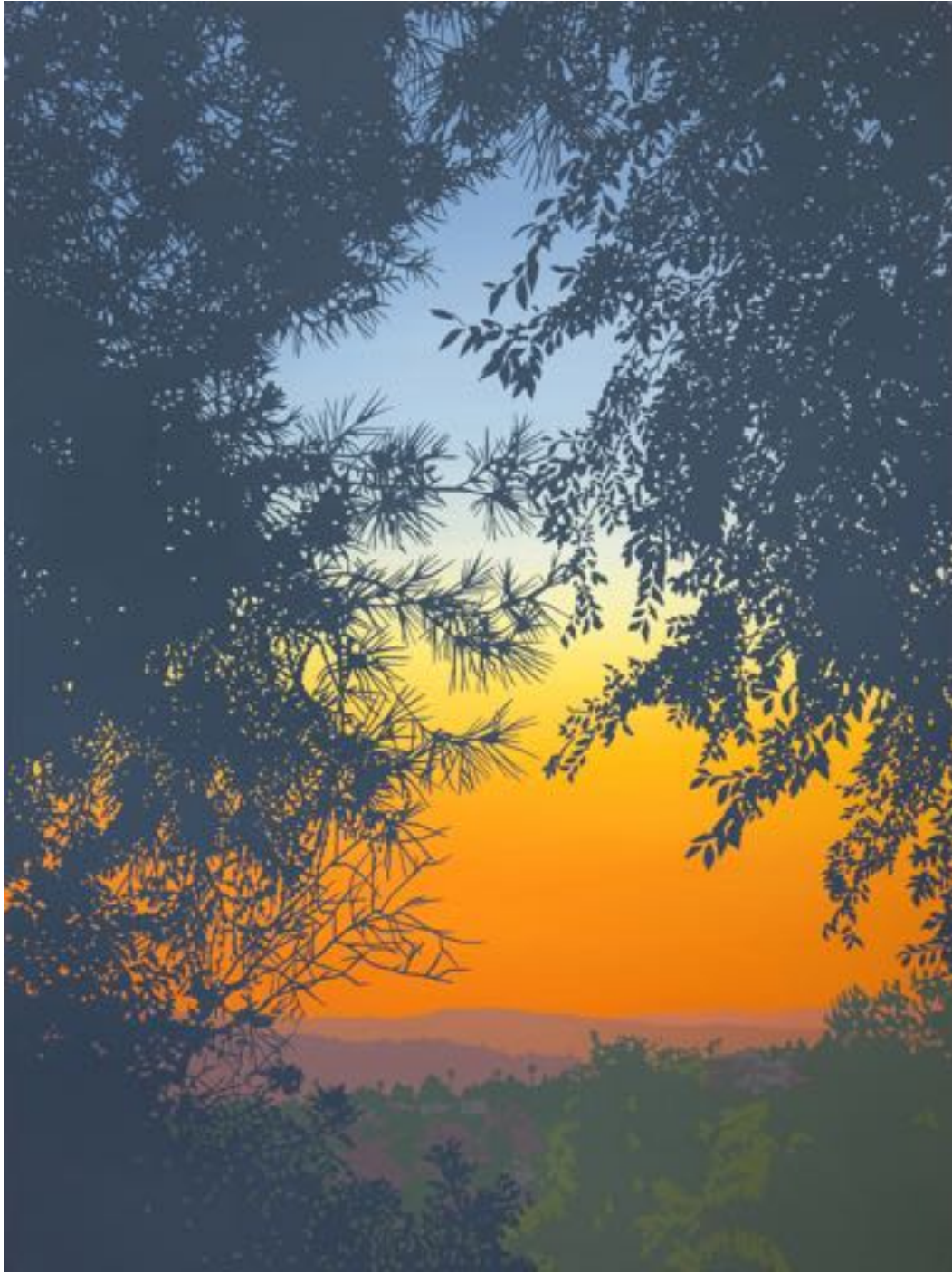
North of Downtown, 2021

oil on canvas

24x48 inches

Private Collection





San Rafael Sunset, 2021

oil on canvas

48x36 inches

Private Collection





Sea View Cacti in Blue, 2022

oil on canvas

48 x 48 inches



Sea View Champagne Palm in Magenta, 2022

oil on canvas

48 x48 inches





Mt. Washington Loop Palms, 2022

oil on canvas

48x36 inches



Sea View Rooftop, 2021

oil on canvas

24x40 inches



Towards Hollywood, 2021

oil on canvas

24x34 inches



Sea View Cactus in Violet, 2021

oil on canvas

20x26 inches





Venice Beach in Crimson, 2021

oil on canvas

20x24 inches



Lindsey Warren

EDUCATION

- 2008 MFA Painting, Boston University, Boston, MA
- 2006 Post-Baccalaureate Certificate, Brandeis University, Waltham, MA
- 2004 BFA Painting, Psychology, Boston University, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2022 The View From Home, George Billis Gallery, Los Angeles, CA
- 2020 LA Light, George Billis Gallery, Los Angeles, CA
- 2019 A Love Letter, LAUNCH LA, Los Angeles, CA
- 2019 Native, Keystone Gallery, Los Angeles, CA
- 2018 Lindsey Warren, New Work, Hollis Gallery, South Pasadena, CA
- 2013 Recent Work: Lindsey Warren, Gild NYC, A Curatorial Project by Emma Katz

SELECTED GROUP EXHIBITIONS

- 2021 Gallery Artists: Selected Works, George Billis Gallery, Los Angeles, CA
- 2021 Of Modest Mystics // Idolwild // Los Angeles, CA
- 2021 Keystone Artists Group Show // Keystone Gallery // Los Angeles, CA
- 2020 The Cityscape Show X, George Billis Gallery, Los Angeles, CA
- 2019 The Cityscape Show IX, George Billis Gallery, Los Angeles, CA
- 2019 Faculty Art Show, Rio Hondo College Art Gallery, Whittier, CA
- 2019 Keystone Artists Group Show, Keystone Gallery, Los Angeles, CA
- 2018 Gracias, saltfineart + RAW Salt Gallery, Laguna Beach, CA
- 2018 Intersection Presented by Launch LA, Korean Cultural Center, Los Angeles, CA
- 2018 California Open, TAG Gallery, Los Angeles, CA
- 2018 The Cityscape Show VIII, George Billis Gallery, Los Angeles, CA
- 2018 LA Artcore 4th Annual Juried Exhibit, LA Artcore Brewery Annex, Los Angeles, CA
- 2018 Keystone Artists Group Show, Spring & Fall, Keystone Gallery, Los Angeles, CA
- 2017 Beautiful Cityscapes, RAWsalt Gallery, Laguna, CA
- 2017 Keystone Artists Group Show, Fall, Keystone Gallery, Los Angeles, CA
- 2017 Color Colectiva, saltfineart + RAWsalt, Laguna, CA
- 2017 Keystone Artists Group Show, Spring, Keystone Gallery, Los Angeles, CA
- 2016 Back to School, RAWsalt Gallery, Laguna, CA
- 2016 Keystone Artists Group Show, Keystone Gallery, Los Angeles, CA
- 2015 AIM Biennial, Bronx Museum of Art - Bronx, NY
- 2015 Ryman Arts Alumni 25th Anniversary Exhibition, Maker City LA at the Reef, Los Angeles
- 2015 Back to School, RAW Salt Gallery, Laguna, CA
- 2014 Convergence, Curated by Andrea Champlin, 808 Gallery, Boston University
- 2014 Chashama Studio Artists, 4 Times Square, New York, NY
- 2014 Staycation, Ground Floor Gallery, Brooklyn, NY
- 2014 Sight Specific: A Selection of American Perceptual Paintings, Concord Art Association, MA
- 2014 Art From the Boros II, Denise Bibro Fine Art, New York, NY
- 2014 Wide Open, curated by Paulina Pobocha, Brooklyn Waterfront Artists Coalition, Brooklyn
- 2013 Unhinged, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2013 Greenpoint NOW, Presented by Greenpointers, Ugly Art Room and The Yard, Brooklyn
- 2013 An Affair of the Art, Ryman Arts, Los Angeles, CA
- 2013 Color War, Recession Art, Brooklyn, NY
- 2013 Nature/Culture, Front Street Gallery, Patterson, NY
- 2013 Color Effects, Fuller Projects, Bloomington, IN
- 2013 Crossroads, Fred Parker Giles Gallery, Richmond, KY
- 2012 An Affair of the Art, Ryman Arts, Los Angeles, CA

- 2011 School of Visual Arts Faculty Exhibition, 808 Gallery, Boston University
- 2011 Faculty Exhibition, New Hampshire Institute of Art
- 2011 The Vermont School, Caseworks, Memphis, Tennessee
- 2010 Faculty Exhibition, New Hampshire Institute of Art
- 2010 Reunited, Denise Bibro Fine Art, New York, NY
- 2009 Celebrating Women, Xavier University Art Gallery, Cincinnati, OH
- 2009 Faculty Exhibition, New Hampshire Institute of Art
- 2009 Axis Gallery, Sacramento, CA
- 2009 Return to Departure, Kirkland Arts Center, Kirkland, WA
- 2009 North East Prize Show, University Place Gallery, Cambridge, MA
- 2009 St. Tammany Art Association, Covington, LA
- 2009 Pinnacle, Foster Tanner Fine Arts Gallery, Tallahassee, FL
- 2009 Something About Nothing, Kuhn Fine Arts Gallery, Marion, OH

PUBLIC ART & MURALS

- 2016 Bronx Museum Community Mural at Bronx Terminal Market, Bronx, NY
- 2012 Watercolor, Douglass & Degraw Pool Mural, Brooklyn, NY
- 2012 Urban Progressions, PS/MS 96, New York, NY
- 2012 Science & Technology, PS 198, New York, NY
- 2011 Progress, PS 5, Brooklyn, NY
- 2011 Secret, PS 19, Brooklyn, NY
- 2010 Organized Beauty, Malden Center MBTA Station, Malden, MA

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2015 Artist in the Marketplace (AIM), Bronx Museum, NY
- 2014 Resident, Sponsored by Recession Art, Wassaic Residency Program, Wassaic, NY
- 2010 Resident and Fellowship Recipient, Vermont Studio Center, Johnson, VT
- 2009 First Prize, North East Prize Show, Cambridge Art Association, MA
- 2008 Ecuador Travel Fellowship, Boston University
- 2007 Dean's Scholar Award, Boston University
- 2005 Grant Recipient, Leonard Bernstein Festival of the Creative Arts, Brandeis University

BIBLIOGRAPHY

- 2021 New American Paintings // Issue 157, December 2021 (printing delayed until 2022)
- 2020 American Art Collector // Issue 179, September 2020
- 2020 Shoutout LA // *Meet Lindsey Warren, Artist* // online interview
- 2019 Riot Material, *A Love Letter* to LA Offers a Haunting Magic, review: Genie Davis
- 2019 Kipton Art Advisory Curator's Journal, Get to Know LA-Based Painter, Lindsey Warren
- 2019 20x200 Blog, Peep Lindsey Warren's LA studio + get the 411 on her painting practice
- 2019 FULL BLEDE issue seven, curated by Sacha Baumann
- 2018 20x200 Blog, Lindsey Warren's Luminous Landscape is a Love Letter to LA, by Jen Bilik
- 2018 Voyage LA, Check out Lindsey Warren's Artwork, online interview
- 2018 FULL BLEDE issues four, five and six, curated by Sacha Baumann
- 2018 Create Magazine, Issue X, curated by Jennifer Rizzo
- 2017 FULL BLEDE issues two and three, curated by Sacha Baumann
- 2017 Your Huddled Masses, an exhibition in print to benefit the Florence Project
- 2016 Artzray, The Private Life and Public Art of Lindsey Warren, online interview
- 2015 Bronx Calling, the Third AIM Biennial, exhibition catalogue
- 2007 Grading Students' Handiwork, by Cate McQuaid, Boston Globe

ARTIST LECTURES

- 2014 New Hampshire Institute of Art, Manchester, MAAE Visiting Artist & Artist Lecture
- 2013 Taylor University, Upland, IN, Visiting Artist and Lecturer
- 2013 Indiana University, Bloomington, Color Reaction

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