



LISA GOLIGHTLY

Summer's Over

Pictured on cover: Warmed by the Sun, 2022, acrylic on aluminum diabond panel, 60 x 50 inches

Lisa Golightly

Summer's Over

October 15 - November 12, 2022

GEORGE BILLIS GALLERY 

2716 S. La Cienega Blvd
Los Angeles, CA 90034
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Lisa Golightly: About the Artist

“Rooted in the concept of memory born from photographs, Lisa Golightly builds reconstructions of found film photography in painting.

Photography remains an integral role in her artistic vision. Golightly sources imagery that is rooted in her own nostalgia, visually altering found photographs using photoshop as a sketch tool prior to creating her work. Stemming from her original training, she edits an image to change color, remove the background and seemingly recreate her subject in order to enhance the imagery where her eye has found its focus. By narrowing down her subject matter through this process she is able to "alter the vision" of her viewer. The ultimate goal is to inspire a memory that is personal within us all, yet universal in feeling.

Lisa Golightly studied at the University of Arizona and received a Bachelor of Fine Arts in Photography and Photo Journalism. Golightly has exhibited throughout the United States and internationally. Golightly lives and works in Portland, Oregon.



Cards, 2022

acrylic on aluminum diabond panel

40 x 40 inches





Chlorine Scented, 2022

acrylic on aluminum diabond panel

48 x 36 inches



High and Low, 2022

acrylic on aluminum diabond panel

50 x 50 inches







Warmed by the Sun, 2022
acrylic on aluminum diabond panel
60 x 50 inches





Man Sunning in Garden, 2022
acrylic on aluminum diabond pane
16 x16 inches
Private Collection



Yellow Stripes 2022

acrylic on aluminum diabond panel

30 x 30 inches







Boys Beach 2022

acrylic on aluminum diabond panel

40 x 40 inches

Private Collection



Rituals, 2022

acrylic on aluminum diabond panel

50 x 50 inches





Shade Adjacent, 2022

acrylic on aluminum diabond panel

20 x 20 inches





Conversation Poolside, 2022
acrylic on aluminum diabond panel
15 x 20 inches

LISA GOLIGHTLY

EDUCATION

1996 BFA in Studio Art, University of Arizona, Tucson, AZ

SOLO EXHIBITIONS

2022 George Billis Gallery, Los Angeles, CA
2021 Linda Hodges Gallery, Seattle, WA
2020 Marking Time, George Billis Gallery, Los Angeles, CA
2020 Linda Hodges Gallery, Seattle, WA
2019 Spectator, George Billis Gallery, Los Angeles, CA
2019 Upcoming, Linda Hodges Gallery, Seattle, WA
2018 Thoughts on Summer, Linda Hodges Gallery, Seattle, WA
2018 Recent paintings, Clove and Creek, Kingston, New York
2016 If Only For A Little While, Good Eye Gallery, Los Angeles, CA
2014 Fade Away, Push Dot Studio, Portland, OR
2014 Endless summer, Good Eye Gallery, Los Angeles, CA
2012 Boys Will Be Boys, Blackbird Attic, Beacon, NY
2010 Tilde, Portland, OR
2009 Tilde, Portland, OR

GROUP EXHIBITIONS

2022 "5", Linda Hodges Gallery, Seattle, WA
2022 Wilderness, Antler Gallery, Portland, OR
2022 The Cityscape Show, George Billis Gallery, Los Angeles, CA
2022 Two Person Exhibition, Julie Nester Gallery, Park City, UT
2022 Pushdot, 20 year anniversary show, Portland, OR
2021 40th Anniversary Show, Linda Hodges Gallery, Seattle WA
2021 The Cityscape Show XI, George Billis Gallery, Los Angeles
2020 Delphian Gallery, open call 2020, virtual exhibit, London
2020 Art Palm Springs, George Billis Gallery, Palm Springs, CA
2019 The Cityscape Show IX, George Billis Gallery, Los Angeles, CA
2019 Gallery artist group show, Linda Hodges, Seattle, WA
2019 Seattle Art Fair, Linda Hodges Gallery, Seattle, WA
2019 Art Market San Francisco, George Billis Gallery, Los Angeles, CA
2019 Art Palm Springs, George Billis Gallery, Palm Springs, CA
2019 Venice Art Walk, Venice Beach, CA
2018 Linda Hodges Gallery, Seattle, WA
2018 The Cityscape Show VIII, George Billis Gallery Los Angeles, CA
2018 Art Market San Francisco, George Billis Gallery LA
2018 Art Palm Springs, George Billis Gallery LA
2017 Good Eye Gallery, Girl crush, Los Angeles Jen Tough Gallery, California: Weird,
Wonderful and Wild, San Francisco
2016 Images of Summer, Art House LA, Los Angeles, CA
2016 ON COLORING, An Exhibition on Art History & Coloring, Pushdot Studio, Portland, OR
2016 Fresh Start, Los Angeles, CA

2015 The Sarah Spurgeon Gallery at Central Washington University High Tide, Dossier
Outpost, NY, NY
2014 Creative Block, Bedford Gallery, Walnut Creek, CA Consenses, Martha's Vineyard
2013 Good Eye Gallery Deasy Penner, Pasadena, CA Good Eye Gallery Curve Line Space,
Eagle Rock, CA
2010 Story of a Secret State, Tap Gallery, Darlinghurst, NSW Australia storyofvoices.com Olio
United, Portland, OR
2010 Portland Fashion Week, Portland, OR 2009 Playground, Bowery Hotel, NYC

PUBLICATIONS

2022 "Traveling Through Memories," American Art Collector, November 2022
2020 Ppaper Magazine, special issue, Taiwan
2018 Luxe Interiors and Design
2018 Huffington Post, 19
2017 Lula Magazine, Memories, issue 6, March 2017
2017 Colorado House and Home, Nov/Dec 2017
2015 Daily Habits of Artists That Can Help Unlock Your Creativity, June 6, 2015
2015 Fresh Paint Magazine, spotlight artist, issue 7, April 2015
2015 Slice Magazine, issue 16 spring/summer 2015
2014 The Wall Street Journal, The WSJ's Art Guide, December 18, 2014
2014 Creative Block Book, Danielle Krysa, 2014
2013 Installation Magazine, A. Moret, Lisa Golightly: Flooded, July 2013
2012 Penduline Press, featured artist, issue 3, 2012

OTHER

2019 Artist Residency, Chateau Orquevaux
2018 Feature on Ignant, Nostalgia Reigns In The Paintings Of Lisa Golightly, May
2017 Venice Art Walk, Juried. Venice Beach, CA
2016 Venice Art Walk, Juried. Venice Beach, CA
2015 Album cover and interior art, Alec Lyttle, The End of Ours
2015 Portland Open Studios Tour, Juried, Portland, OR

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