



MARGARET LAZZARI

Breathing Space

Pictured on cover: Cascade, 2021, acrylic on canvas, 58 x 70inches

Margaret Lazzari

Breathing Space

September 10 - October 8, 2022

GEORGE BILLIS GALLERY 

2716 S. La Cienega Blvd
Los Angeles, CA 90034
310-838-3685 | www.gbgl.com

Margaret Lazzari: Artist Statement 2022

I made these paintings in 2021 and 2022, during a period of considerable upheaval and media agitation. I like to think of these paintings as separate spaces for one's mind to meditate, make free associations, work through conflicts, find patterns, trace movements, and revel in new color combinations.

Like my previous paintings, these new works are about the space around us, which metaphorically references the space within us. They hint at the wonder of life, and also at times the chaotic or mysterious aspects of our inner and outer worlds.

I think a sense of movement is strong in many of these works, whether it is the rushing crash of *CASCADE* or the gentle mixing of waters in *THE HARBOR*. Transformations are also important, as in *WINTER*, which is when a frozen, monochrome state changes into a gradual thaw with subtle color.

Water and light continue to inspire my work. Water fills the oceans as a liquid, but as vapor it fills the sky. It has weight, exerts tremendous force, and can break down light into small rainbows. Water and light seem to mix in paintings like *YOSEMITE SPRING*. *RAIN* is based on the effects of light shining through a moisture-filled atmosphere.

My paintings continue to be influenced by historical landscape art, especially those expressing transcendence, like Ansel Adams photographs, 19th century English landscapes, or the American luminist painters of the late 1800s. All suggest landscape paintings do more than just record surface features; they are studies of the structure of the physical world and evocative of human emotions. I also have been inspired by the paintings of Joan Mitchell and the way Jennifer Packer uses color in her portraits.



Yosemite Spring, 2021

acrylic on canvas

56 x 48 inches





Cascade, 2021
acrylic on canvas
58 x 70inches



Shimmer, 2022
acrylic on canvas
44 x 70 inches







Rock Tracings, 2021

acrylic on canvas

24 x 30 inches



Untitled (Long Painting), 2021

acrylic on canvas

60 x174 inches







Rain, 2021
acrylic on canvas
58 x 70 inches





Winter, 2022

acrylic on canvas

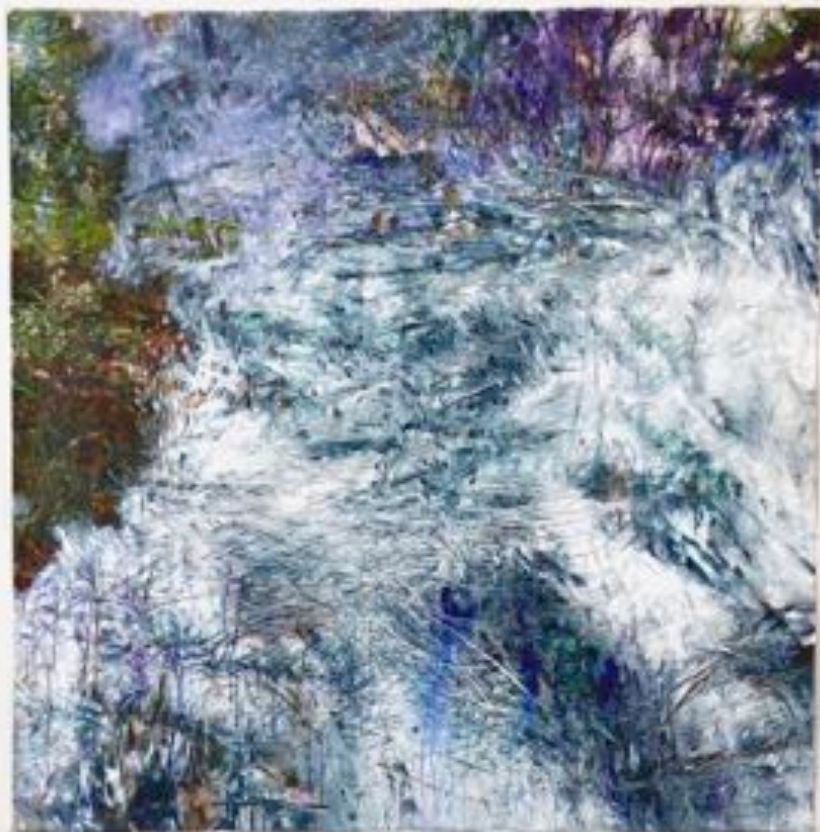
58x58 inches

Private Collection



Bubbles, 2022
acrylic on canvas
58 x 66 inches







Season Change, 2022

acrylic an canvas

58 x 58 inches





The Harbor, 2021

acrylic on canvas

35 x 30 inches

Private Collection



Pastel Horizon, 2022

acrylic on canvas

26 x 28 inches

MARGARET LAZZARI

Born St, Louis

MFA, Washington University in St, Louis

INDIVIDUAL AND TWO-PERSON ART EXHIBITIONS

- 2024 The Cancer Series, Fisher Museum of Art, University of Southern California (Upcoming)
- 2022 Breathing Space, George Billis Gallery, Los Angeles
Fall Art Opening. UCLA Hillel Dortort Center for the Arts, Los Angeles
- 2020 Vastness, George Billis Gallery, Los Angeles
- 2018 A Lifetime in Art: Margaret Lazzari, Honored Alumna, St. Louis University Museum of Art,
part of St. Louis University's Bicentennial Celebration.
- 2017 Wild Biology, El Camino College Art Gallery, Los Angeles, CA, Catalog
- 2016 Energy, Matter, and Light, Ruth Bachofner Gallery, Santa Monica, CA
- 2015 Moving in Color, Mt San Antonio College Gallery, Walnut, CA
- 2015 Distinguished Woman Artist of the Year: Margaret Lazzari, Fresno Art Museum, Fresno, CA
- 2014 Big Spaces, Small Gems, Stone Rose Gallery, Long Beach, CA
- 2014 Place, Change, Light, With Bob Alderette, Whittier College, Whittier, CA
- 2013 Individual exhibition at PS Zask Gallery, Los Angeles, for November
- 2011 Acts of Meditation: Margaret Lazzari and Patty Wickman, Los Angeles Cathedral, CA
- 2010 Rhino Ideologies and Wild Biology, w/Lauren Evans, College of the Desert, Palm Desert, CA
- 2010 Recent Paintings, Addington Gallery, Chicago, IL,
- 2009 Coming Together, Manhattan Beach Creative Arts Center, Manhattan Beach, CA, Catalog
- 2007 Wild Biology, Gwenda Jay/Addington Gallery, Chicago, IL
- 2004 fluid, Santa Ana College Art Gallery, Santa Ana, CA, Catalog
- 2004 Primary Forces, Clarke College, Dubuque, IA, Two-person show
- 2003 Margaret Lazzari, Recent Paintings at Peppers Gallery, University of Redlands, California
- 2003 Recent Works, Azusa Pacific University, Azusa, California
- 2001 Fountains, Patricia Sweetow Gallery, San Francisco, CA
- 2001 Embodied States: A Survey of Work 1998-2000, Loyola Marymount University, Los Angeles, Catalog
- 2000 Embodied States: A Survey of Work 1998-2000, Riverside Art Museum, Riverside, CA, Catalog
- 1998 Floating, Gwenda Jay Gallery, Chicago, IL
- 1996 Myth and Sensuality, The Art Works Gallery, Riverside, CA
- 1996 Sensual Immortals, El Camino College, Torrance, CA
- 1995 The Figure: Form/Transform, The Art Works Gallery, Riverside, CA
- 1995 Paintings, Patricia Sweetow Gallery, Napa, CA
- 1994 Solo Exhibition, John Thomas Gallery, Santa Monica, CA
- 1992 Power & Water, LAX: Los Angeles Exhibition, Fisher Gallery, USC
- 1992 Ideal/Beauty, Rio Hondo College, Whittier, CA
- 1992 Middle-managers, Bureaucrats & Young Entrepreneurs, Loyola-Marymount University, LA
- 1992 Figure and Ground, The Art Works Gallery, Riverside, CA
- 1992 Solo exhibit, John Thomas Gallery, Santa Monica, CA
- 1991 Solo exhibit, Los Angeles Contemporary Exhibits (LACE), Los Angeles CA
- 1991 Solo exhibit, Woman's Building, Los Angeles, CA
- 1991 Recent Work, Christopher John Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2022 "Reflections on a Warming Planet." Lois Lambert Gallery, Los Angeles. Curator: Lucinda Luvaas
"Landscape [Inside and All Around Me] #2, Carlo D'Orta ArtStudio/Gallery, Rome.
- 2020 "Women by Women." SoLA Gallery, Los Angeles. Curator: Sharon Allicotti. Catalog.

- "Lines of Stitching." LA Southwest College, Los Angeles. Curator: Lauren Evans.
- 2019 Collage group exhibition, Hana Kark, Collapse Art Gallery, Wenatchee, WA
 Kolaj Festival Exhibition, Hana Kark, New Orleans, Louisiana
 "Hana Kark: 2019 Summer Residency." Glendale Community College, California.
- 2018 "Route/Rut/Lane: A Karkhana Collaboration." Shoebox Gallery, Brewery Art Complex. Los Angeles.
 "Vibrant Matter." A Maiden LA Event. Beacon Arts Building, Los Angeles.
- 2018 Selected Abstracts, George Billis Gallery, Los Angeles, CA
- 2016 Art and Science, Hoyt Gallery, USC Keck School of Medicine, Los Angeles
- 2015 Body of Water, El Camino College, Los Angeles, CA
- 2015 Visualizations in Art and Science, South Bay Contemporary, San Pedro, CA
- 2014 Beautiful Planet, El Camino College, Los Angeles, CA
- 2013 Sense and Sensibility, Mt. San Antonio College, Walnut, California
- 2012 Departures, PS Zask Gallery, Los Angeles
- 2012 Breaking In Two, a Pacific Standard Time Exhibition, Arena 1 Gallery, Santa Monica
- 2012 Translations, Los Angeles Valley College, Los Angeles
- 2010 Figure and Landscape, Manhattan Beach Creative Arts Center, California
- 2010 Thickening the Plot, Angel's Gate Cultural Center, Los Angeles
- 2010 Body and Soul, Three-person exhibition, American Jewish University, Los Angeles
- 2009 Out of School, City of Brea Art Gallery, Brea, California, Catalog
- 2009 Sweet Subversives, Long Beach Museum of Art, Long Beach, CA
- 2009 New Mythologies, Pharmaka Gallery, Los Angeles, CA
- 2009 Pandemic, Overtones Gallery, Venice, CA
- 2009 Circle of Truth Project, Pharmaka Gallery, Los Angeles, CA
- 2008 "Luscious Abstractions," Orange Coast College, Los Angeles, CA.
- 2007 "After the F Word: Art after Feminism." I-5 Gallery, Los Angeles, CA
 "A Few of Our Favorite Things, Part II," Santa Ana College, Santa Ana, CA
 "Red Clay Survey," Huntsville Museum of Art, Huntsville, AL
- 2006 "transfigure," Gwenda Jay/Addington Gallery, Chicago, IL
 Work in the Permanent Collection, Mulvane Art Museum, Washburn University, Topeka, KS
 Screening: A selection of animated videos, screened in "Video Shorts," Brandeis Woman's Study
 Research Center and the Women's Caucus for Art, Boston, MA
- 2005 "New Old Masters," Gallery C, Hermosa Beach, CA. Curator: Donald Kuspit
 "Point of View," Curator: Paul Paient. Cypress College, Cypress, CA
 "Tree of Life," Curator: Susanna Meiers. El Camino College, Torrance, CA
- 2004 "Portraiture: Reflection, Identity, and Presence." Santora Building, Santa Ana College
 "Red Pen." SAC Arts Gallery at the Santora Building, Santa Ana College
- 2003 "A New Turn," Gwenda Jay/Addington Gallery, Chicago, IL
 "Beauty Stripped Bare/LA Black + White," BGH Gallery in Bergamot Station, Santa Monica.
- 2002 "Representing LA: Pictorial Currents in Southern California Art," Laguna Art Museum, CA, Catalog.
 "Susan B. Anthony on Mount Rushmore," Channing Peake Gallery, Santa Barbara, CA
- 2001 "Art with a Point of View," Huntsville Museum of Art, Huntsville, AL
 "Pulp Frictions: A Drawing Show," Santa Ana College Art Gallery, Santa Ana, CA
- 1999 "Surviving Modernism: The Narrative Figure," Gwenda Jay/Addington Gallery, Chicago, IL.
 "Basic Drawing: Complex Projects." Curator: Bob Alderette. East Los Angeles College, CA
 "Millennium Reflections," Absolut Vision 4, Gwenda Jay/Addington Gallery, Chicago, IL.
- 1998 "Human Condition: The Figure," Cerritos College Fine Arts Gallery, Norwalk, CA
 "Presenze Femminile/Female Presence," Temple Gallery, Temple University, Rome, Italy. Exhibition later
 traveled to the Claremont Colleges in California, Wellesley College, and the University of
 Wisconsin, Puget Sound.
- "In Her Image," University Art Gallery, CalPoly San Luis Obispo, CA
- 1997 "Embracing Beauty," Huntsville Museum of Art, Huntsville, AL (Catalog)
 "The Ground of Being," Orange County Center for Contemporary Art, Santa Ana, CA
 "Inaugural Exhibition," Patricia Sweetow Gallery, San Francisco, CA
- 1996 "Re-Masters: New Images from Old Sources," Rancho Santiago College, Santa Ana, CA

- "Trans/Figure," Rio Hondo College, Whittier, CA
- "Encore," The Art Works Gallery, Riverside, CA
- 1995 "Generations: Margaret Lazzari, Ruth Weisberg, May Stevens." Gwenda Jay Gallery, Chicago
- "Emulations," Riverside Art Museum, Riverside, CA
- "Small Wonders," Gwenda Jay Gallery, Chicago, IL
- 1994 "Transformations," Wignall Museum, Chaffey, College, Rancho Cucamonga, CA. Catalog.
- "Function/Dysfunction," Gwenda Jay Gallery, Chicago, IL
- 1993 "A Re-Invention of Classicism," Rockford Museum of Art, Rockford, Illinois
- "A Re-Invention of Classicism," Gwenda Jay Gallery, Chicago, IL

PUBLIC COLLECTIONS

Angell Foundation Collection, Los Angeles, CA
 Adams Mark Hotel, Atlanta, Georgia
 Arthur M, Anderson Incorporated, St, Paul, Minnesota
 Cathedral Collection, Archdiocese of Los Angeles, California
 Clarke College, Dubuque, Iowa
 Fresno Art Museum, Fresno, California
 Harrah's, Atlantic City, New Jersey
 Hartzell Corporation, St, Paul, Minnesota
 Huntsville Museum of Art, Huntsville, Alabama
 Los Angeles County Metropolitan Transportation Authority, Los Angeles, California
 Los Angeles County Division of Mental Health, Long Beach Facility
 Mark Twain Banks, St, Louis, Missouri
 Mount San Antonio College, Walnut, California
 Norwest Bank, Bloomington, Minnesota
 Piper, Jaffrey and Hopgood, Incorporated, Minneapolis, Minnesota
 Ralston Purina Company, St, Louis, Missouri
 Resource Bank, Minnetonka, Minnesota
 St, Francis College, Fort Wayne, Indiana
 St, Louis University, St, Louis, Missouri
 Transco Corporation, Houston, Texas
 University Hospitals, University of Minnesota, Minneapolis, Minnesota
 VH Investment Group, Minneapolis, Minnesota

PUBLIC ART COMMISSIONS

More information on Lazzari Evans Public Art can be found at www.lazzarievanspublicart.com

- 2022 *The View from Above.* Temporary mural for LAX Terminal 7. Lazzari and Evans.
- 2020 *Habitat.* El Rancho Verde Housing Development, San Jose, CA, Lazzari and Evans.
- 2020 *Carbon Offset.* Mural in the USC Leventhal School of Accounting, designed by Margaret Lazzari and executed with USC Roski Art and Design students.
- 2019 Mural painting for the Mary Chapel, Our Savior Catholic Church, USC Caruso Catholic Center. Margaret Lazzari Solo Commission.
- 2018 *Facing the Sun,* City of Palmdale Government Office Center. Lazzari and Evans.
- 2016 *Tracks.* Fence and Signage project for Los Angeles County Castaic Animal Care Center
Lazzari and Evans Public Art Design Team
- 2015-16: *Egrets Take Flight,* City of Manhattan Beach Sculpture Garden/ Botanical Garden.
Lazzari and Evans Public Art Design Team
- 2015: *Sea and Sky.* Fairwind Project Tri-Pointe Homes, Huntington Beach, CA. (Permanent seven-panel installation)
Lazzari and Evans Public Art Design Team
- 2014: *Exuberant Birds.* Longfellow Sustainable Living Street Project. City of Santa Monica, CA. (Permanent three part installation at three intersections on Longfellow Street)

- Lazzari and Evans Public Art Design Team
- 2012: *Owensmouth/Canoga Park: Orange Line Extension*. Los Angeles Metro.
(Permanent four part artwork executed in mosaics and porcelain enamel on steel)
Margaret Lazzari Solo Commission
- 2011-13: *Planting a Garden* Rotating Pasadena Public Art Program, City of Pasadena, California: (Original 5-panel artwork created for the site.)
Lazzari and Evans Public Art Design Team

GRANTS

Visual Artist Fellowship, National Endowment for the Arts, 1995. Works on Paper. \$20,000.

WRITINGS ON THE ARTWORK OF MARGARET LAZZARI

CATALOG ESSAYS FOR INDIVIDUAL EXHIBITIONS

From the catalog, *Wild Biology*, El Camino College.

-Essay by Susanna Meiers, collection of poems by Laurie Soriano

From the catalog, "Moving in Color," Exhibition at Mt. San Antonio College, Walnut, CA, 2015.

- Brown, Betty. "Necessary Beauty: The Art of Margaret Lazzari," pp 15-21.

- Jones, Amelia. "Bodily Forth: Margaret Lazzari's Painted Worlds," pp. 22 - 25

- Frank, Peter. "Margaret Lazzari: Between Forces." pp. 26 - 30

- Coltharp, Maria. "Margaret Lazzari: Abstractions." pp. 32-33

From the catalog, "Margaret Lazzari," Exhibition at the Fresno Art Museum, Fresno, CA:

-Turner, Nancy Kay. "Between Heaven and Earth: The Transcendent Landscapes of Margaret Lazzari," pp. 6 - 9

Miles, Christopher, and Margaret Lazzari, "Interview." Catalog: *fluid*, Santa Ana College, Main 2004.

Fuglie, Gordon, "Embodied States" Catalog: *Margaret Lazzari: Embodied States, A Survey of Work 1988-2000*. Riverside Art Museum and Laband Gallery, Loyola Marymount University, 2000.

CATALOG ESSAYS FOR GROUP EXHIBITIONS

Lee, Jeannie. *Departures*, Essay for catalog for show of the same name, 2012-13

Kuspit, Donald. "California New Old Masters." Catalog: *California New Old Masters*, Newport Beach: Literary Press, 2004.

Wasserman, Shara, "Presenze Femminili," and Ruth Weisberg, "The Figure and the Body." Catalog: *PresenzeFemminile: Una Visione Internazionale*, Rome: Temple University Rome, 1998.

Baldaia, Peter. "Introduction: In Pursuit of Beauty." Catalog: *Embracing Beauty, Aesthetic Perfection in Contemporary Art*, Huntsville, AL: Huntsville Museum of Art, 1997.

Reed, Jim. *Re:Masters: New Images from Old Sources*. Catalog. Rancho Santiago College, 1996.

Eaton, Virginia. "Introduction." Catalog: *Transformations: The Human Form in Diverse Contexts*, Wignall Museum/Gallery, Chaffey College, 1994.

Frank, Peter. "Go Figure: New Paintings of the Human Image," Pasadena City College Gallery, 1991

BOOKS AND ARTICLES

Von Blum, Paul. *Other Visions, Other Voices: Women Political Artists in Greater Los Angeles*. Lanham, Maryland: University Press of America.

Von Blum, Paul, "Women Artists in Los Angeles, *Z Magazine*, January 1994, p. 69-71.

Von Blum, Paul, "New Visions, New Viewers, New Vehicles: 20th Century Developments in North American Political Art," *Leonardo*, Vol. 26, No. 5, p. 459-466.

List of Exhibition Reviews Available on Request

BOOKS AUTHORED OR CO-AUTHORED:

Lazzari, Margaret, and Dona Schlesier. *Life Drawing: A Text and Sketchbook*. Oxford University Press, 2019.

Lazzari, Schlesier and Schlesier. *Drawing: A Text and Sketchbook*. Oxford University Press, 2nd Edition, 2019

Lazzari, Margaret and Dona Schlesier, ***Exploring Art: A Global, Thematic Approach***, Wadsworth Cengage, 2001. Fifth Edition, Revised/Updated 2019.

Lazzari, Margaret, ***Practical Handbook for the Emerging Artist***, Thames and Hudson, 3rd Edition, 2021

Lazzari, Margaret and Clayton Lee, ***Art and Design Fundamentals***, Van Nostrand Reinhold, 1990

REVIEWS AND ARTICLES:

An Artist at Work, An Artist in Life: Studio Visits with Nancy Kay Turner. Riot Material, July 11, 2022

<https://www.riotmaterial.com/nancy-kay-turner-studio-visits/>

Migrant Madonna at SoLA. Art and Cake, May 10, 2022

<https://artandcakela.com/2022/05/10/migrant-madonna-at-sola/>

ARTIST COLLECTIVE:

Margaret Lazzari is part of the artist collective Hana Kark, which experiments with models of collaborative artmaking and ownership under a single invented identity. For more, see www.hana-kark.com.

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