



MELA M

THE AUTHORITY OF COLOR AT THE SPEED OF LIGHT

Cover:

The eternal radiance in light speed delivers its colors to all matter of home throughout the cosmos, 2021
acrylic on wood, 22.5 x 23.5 x 5.5 inches

Mela M

THE AUTHORITY OF COLOR AT THE SPEED OF LIGHT

November 20, 2021 - January 1, 2022

GEORGE BILLIS GALLERY 

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Los Angeles, CA 90034
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THE AUTHORITY OF COLOR AT THE SPEED OF LIGHT

In white light there is a combination of all the colors in the color spectrum. From light all manifest forms that we can observe were created. It is in these functions of light and color in their energy forms that literally create the structure of matter. The chaotic beginnings of the cosmos were transformed into order by the speed of light in the electromagnetic wave and particle functions of color.

These current works are interpretations of the seamless interconnectedness between light and material forms. I also wanted to visually create irregular and uncommon shapes and colors for the challenge of achieving a perceptual balance in their apparent “chaotic” asymmetry while simultaneously attempting to simulate a clear experientially felt sensation of intense vibratory movement and speed.

In the work “Betwixt and Between in Everything Seen” there is a reciprocal and dynamic interplay of vibrant color-intensive layers over unfamiliar angles and shapes. In becoming a participatory observer in a state of betwixt and between, or nowhere in particular, one can enable the element of surprise in everything seen because we can experience the unforeseen. Or expect the unexpected in a universe of unlimited possible outcomes. The intuitive imaginal seems to work this way.

Another point of view intended in these works is to connect the viewer with the subliminal feelings that are vague to pinpoint but, nevertheless, are indications of the pronounced uncertainty and unpredictability of the magnitude of events impacting our lives. This conception can be experienced in the ominous irregularity of the sharp and angled forms in stark contrast to the inviting visual radiance of colors transported by the life-giving light of the cosmos.

The work “A Flash of Emblazoned Prismatic Light Emanating from a Solar Shape” suggests a precise and bold accelerating revelation of explosive containment through the interplay of sharp edged shapes and vibrant colors.

The “Omegatropolis Bridge” represents the instantaneous passage that connects the trichotomy of past present and future. It also connects the alpha and omega as the beginning and end points of a theoretically conscious universe. From here the universe gradually unfolds meaningful informational timelines to help navigate discrete dimensions of hyperspace.

For me, “The Temple of Fire at the Event Horizon” signifies a manifestation of spontaneous genesis from the nonlocal immaterial dimension of the imaginal into the visible local material universe where light and color orchestrate and sculpt matter in a myriad of masterful architectonic forms.

I see the thematic authority of color at the speed of light in these works as an enhanced metaphor. One that will cultivate a more enlightened and harmonious authority in the relationships between art, science, our planet, and the universe we are destined to share and explore.

-Mela M, November 2021





A Flash of Emblazoned Prismatic Light Emanating from a Solar Shape, 2021

Acrylic and spray paint on wood

29.6 x 22.5 x 5.6 inches



The Temple of Fire at the Event Horizon, 2021

acrylic on wood

60 x 11 x 5.5 inches (base:11 x 16 inches)





The Eternal Radiance In Light Speed Delivers It's Colors To All Matter Of Home Throughout The Cosmos, 2021

Acrylic on wood

22.5 x 23.5 x 5.5 inches



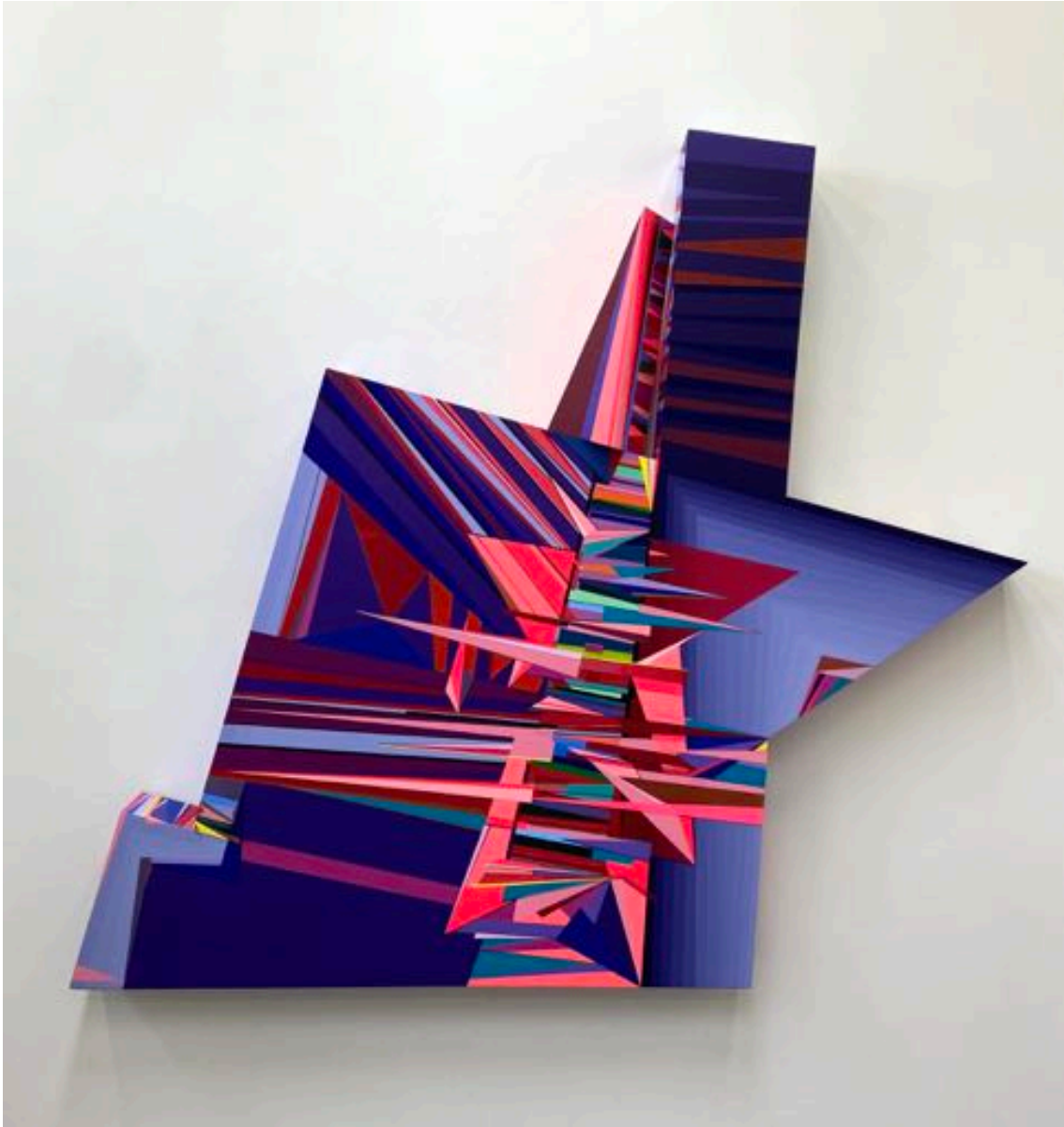


Losing Gravity in the Orbiting Megatropolis: Geometric
Waves Vibrant Fields and Optic Frequencies no. 2, 2019

Acrylic on wood

48 x 11 x 8 inches

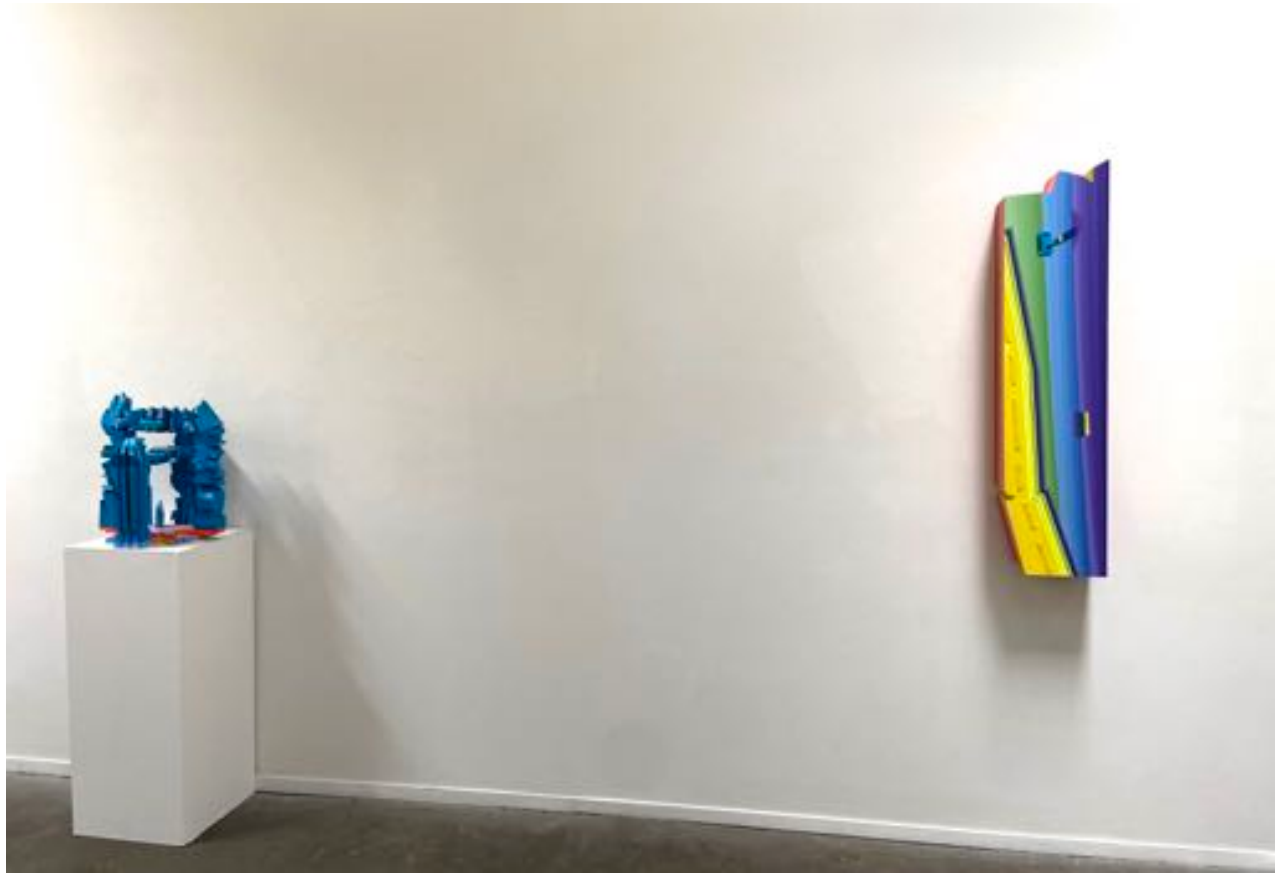




The Authority of Color at the Speed of Light, 2018

Acrylic on wood, diptych

71 x 72 x 6 inches





The Sun Appears Faithfully in a Quantum Garden Where Crossing Bridges Watch Over the Genesis of a Mysterious Emergent Form, 2021

Acrylic on wood

16 x 16 x 16 inches





The Omegatropolis Bridge No. 9, 2021

acrylic on wood

120 x 96 inches





Betwixt and Between in Everything Seen, 2021

Acrylic on wood

16 x 8 x 6 inches



A Discrete Prismatic Array of Color on Cathedral Satellite Beacon # 7, 2020

Acrylic on wood

12 x 9 x 6 inches



A Musing Platform for Deep Diving, 2021

Acrylic on wood

8 x12 x 2.3 inches



Cathedral Satellite Beacon on the Angular Topography of a Blue Moon, 2020

Acrylic on wood

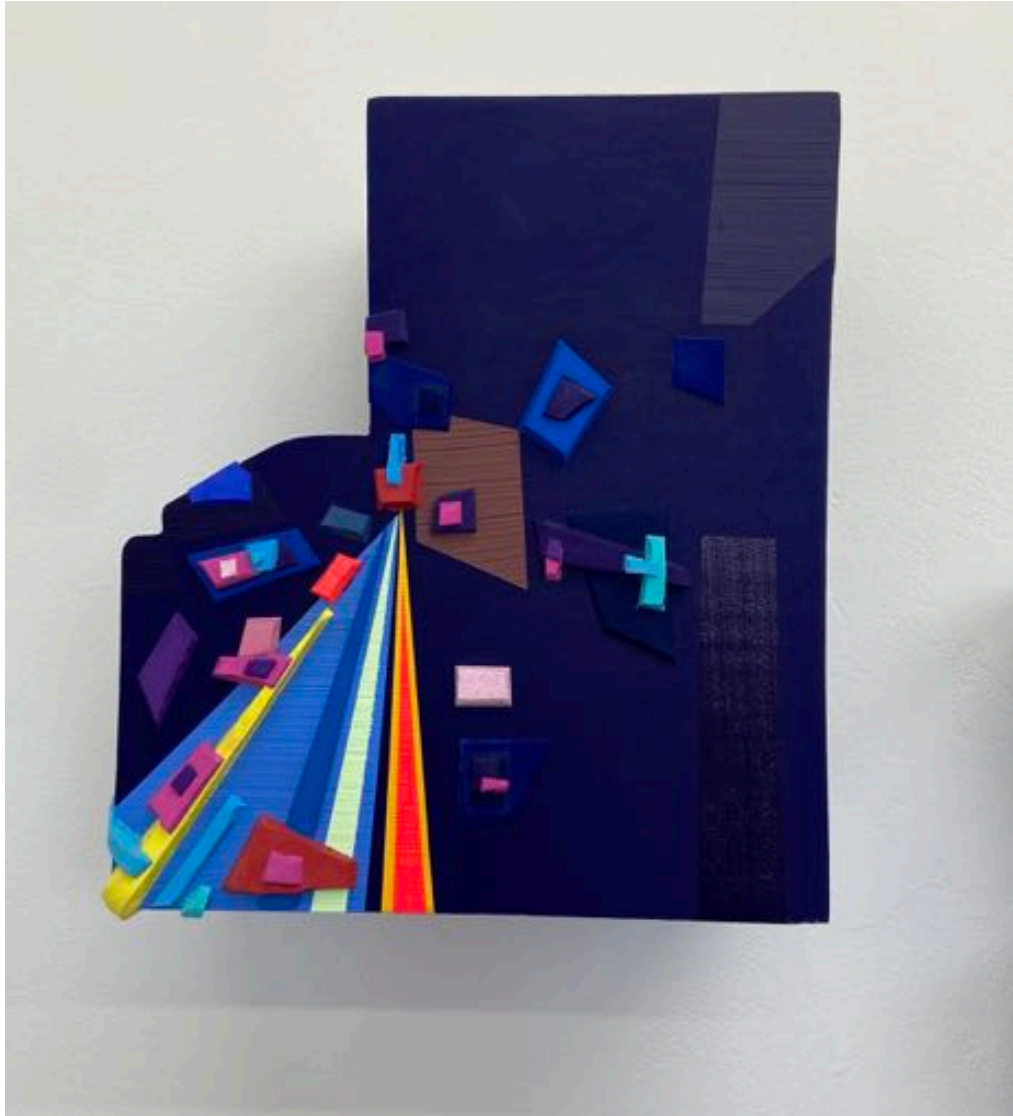
14.5 x 10 x 6.5 inches



Architectural Solar Variations Across Space and Time no. 5, 2019

Acrylic on wood

18x 14 x 9 inches



Prismatic Home of the New Uncommon Era with Bridges over the Purple Void , 2019

Acrylic on wood

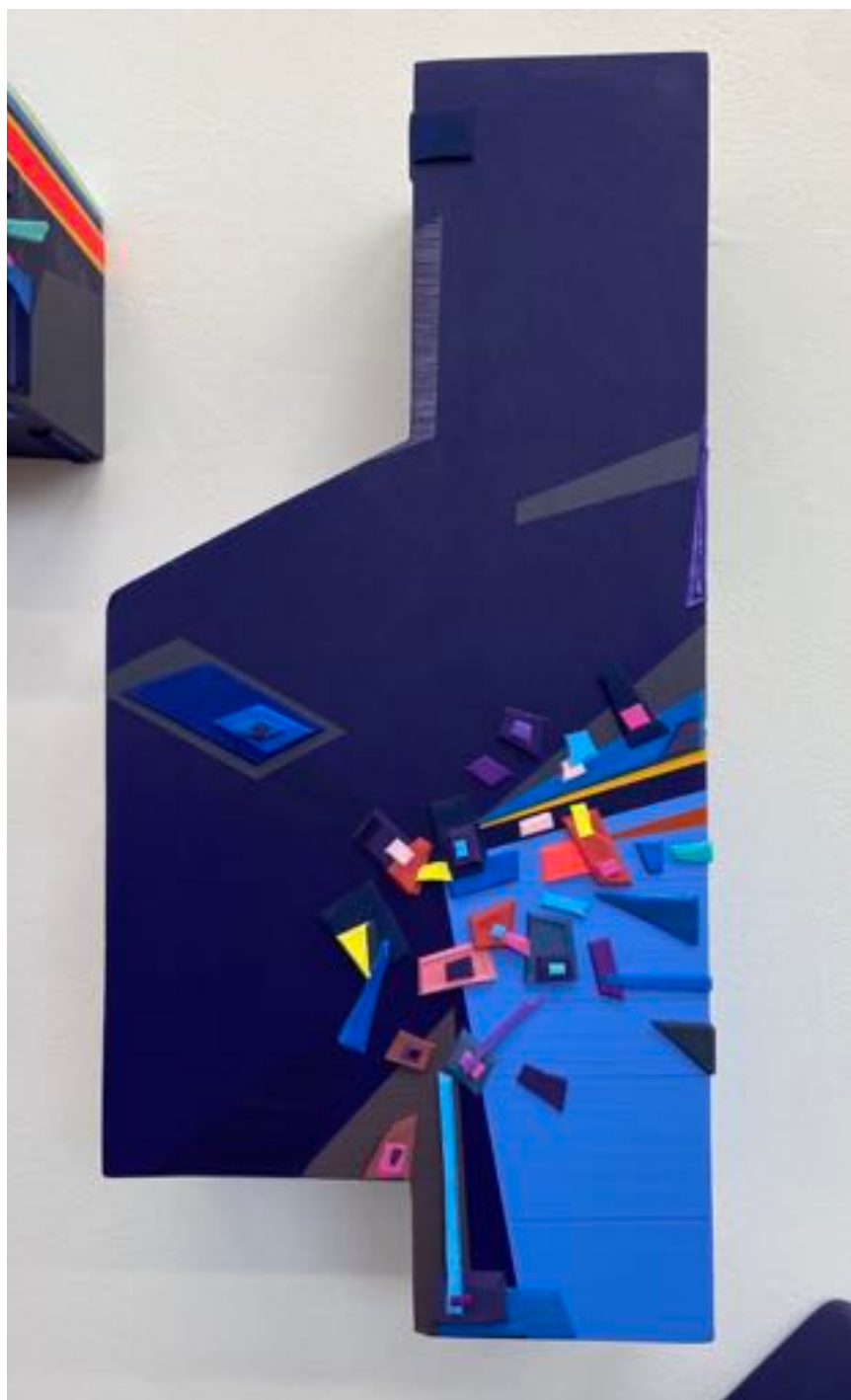
11.25 x 10 x 6 inches



Prismatic Home of the New Uncommon Era with Bridges over the Purple Void No. 5,
2019

Acrylic on wood

10 x 11.25 x 8 inches



Prismatic Home of the New Uncommon Era with Bridges over the
Purple Void No. 6, 2019

Acrylic on panel

16 x 11 x 24 inches



Prismatic Home of the New Uncommon Era with Bridges over the Purple Void
No. 8, 2019

Acrylic on wood

8 x 11 x 12 inches



Losing Gravity in the Orbiting Megatropolis: Geometric
Waves Vibrant Fields and Optic Frequencies no. 1, 2019

Acrylic on wood

48 x 11 x 8 inches



MELA M

EDUCATION

MFA, 2002, Claremont Graduate University, Claremont, CA , Painting & Multiple Media
MFA, 1992, Technological Institute of Art and Textile Design, Vitebsk, Belarus, Textile Design

ADDITIONAL STUDIES

Painting's Edge, Idyllwild Arts, Idyllwild, CA
Kipaipai Professional Development Workshop, Carey Institute for Global Good, New York
Kipaipai Professional Development Workshop, Joshua Tree, CA
Crimson on Volga Arts College, Kostroma, Russia
Moscow Technological University, Moscow, Russia

SELECTED EXHIBITIONS

2021

George Billis Gallery, The Authority of Color at the Speed of Light, Solo Exhibit (Nov.- Dec.)
Museum of Art and History, MOAH, Manifest Structures from the Imaginal: the Omegatropolis, the Rising Wall, the Temple and the Moon Castle, Solo Exhibit, Lancaster (Oct. 2-Dec. 26)
Chiba City Museum of Art, 19th Japan International Art Exchange Exhibition, Japan (Sept.)
LAUNCH LA, A Journey Through Abstract Reciprocal Perspectives: From the Terrestrial to the Architectonic Orbital, two persons show, (March 20 - April 17)
NOMAD Art Spectacular, presented by Torrance Art Museum, Torrance, (August)

2020

Carnegie Art Museum's Studio Gallery, Retrograde. The Authority of Color at the Speed of Light, Solo Exhibit, curated by Zara Monet Feeney, Oxnard CA, (Feb.- May)
Giada Ferri Press Office, The Eviction, curated by Gabi Minedi. Patrizio Maria, Sandro Bongiani, Joe Gabriel Walsh, Tortoreto Lido Te, Italy, (May-June)
Tufenkian Fine Arts, That Layered Look: Theme and Variations, curated by Peter Frank, Glendale, Ca (Jan.-Feb.)

2019

Hudson Valley MOCA, 1st Annual Exhibition, Juried by Legacy Russell, Associate Curator of Exhibitions at The Studio Museum, Peekskill, NY
The National Art Museum of Tokyo, 19th Japan International Art Exchange Exhibition, curated by Katsu Shimmin, Japan (Nov.)
OC McNish Gallery, Zeitgeist Architectonia at the Event Horizon, Group Exhibition, Oxnard College, Oxnard CA, (Sept.-Oct.16)
Durden and Ray Gallery, Repeating Fragments Exhibit, Los Angeles, CA (June)
OC McNish Gallery, Losing Gravity in the Orbiting Megatropolis, Solo Exhibition, Oxnard College, Oxnard CA, (Jan 23.-Feb. 29)

2018

Long Beach Museum of Art, "Time and Space", Group Exhibit, Long beach, CA Feb. (16-May 13)

2017

Makii Masaru Fine Arts, "481 Degrees of Archaeological Genesis In The Primordial Oceans of Yanoguni", Solo Exhibition, Tokyo, Japan, (June 3-20)
Makii Masaru Fine Arts, "A City of Architectonic Metamorphosis for The Common Era by Mela M", Solo Exhibition, Tokyo, Japan (April 28-10 June)

Citrus College, Citrus Art Gallery, "The Only Way Out Is In", Group Exhibit, Glendora, CA (March 1-May 12)
Long Beach Museum of Art, "Abundant Bountiful & Beautiful" Group Exhibit, Long Beach, CA (Nov. 10, 2016–
March 19, 2017)

2016

Long Beach Museum of Art, "Abundant Bountiful & Beautiful" Group Exhibit, Long Beach, CA (Nov. 10, 2016–
March 19, 2017)
TAM, Torrance Art Museum, CSUDH, Mas Attack, Torrance, CA (Nov.)
Kobe Design University ESPAS Gallery-1, LA x KOBE Exchange Exhibit, "My Life", Curated by Kaoru Hironaka,
Kobe-shi, Hyogo, Japan
Kobe Design University Art + Design, Art Department Gallery-2, LA x KOBE Exchange Exhibit, "My Life", Curated
by Kaoru Hironaka, Kobe-shi, Hyogo, Japan
San Diego Art Institute, Mas Attack, San Diego, CA (Jan.)

2015

Masur Museum of Art, 52nd Annual Competition Curated by Benjamin M. Hickey & Sandra Firmin, Monroe, LA
(March-June)

2013-2014

Alexandria Museum of Art, 26th September Competition Curated by Stewart Nahmias, Alexandria, LA (Sept.-Nov.)
SMMoA, Santa Monica Museum of Art, Incognito, Santa Monica, CA

2011-2012

Shoshana Wayne Gallery, "Chain Letter", Santa Monica, CA (July 23-August 23)
Marc Chagall Museum, "Constructed Horizon", Vitebsk, Belarus (March-April) Solo Ex
Marc Chagall Museum, "Obese Animals", Vitebsk, Belarus (March-April) Solo Exhibition
Santa Monica Museum of Art, Incognito, Santa Monica, CA

2010

Wignall Museum of Contemporary Art, Cult Films Show, (March 29 -April 3, 2010)
Bunny Gunner Gallery, "For Roland", Pomona, CA (Sept.10-Oct. 2)
643 Project Space "Spatial Conditions", Ventura, CA (Feb.)
SMMoA, Incognito, Santa Monica, CA

2009

Los Angeles; I-5 Gallery, "Small Paintings" Los Angeles, CA (Oct.)
Santa Monica Museum of Art, Incognito, Santa Monica, CA

2008

The 809 Gallery, "Constructed Shapes", Solo Exhibition, Alberta College of Art + Design, Calgary, Canada
(February 27), (This exhibition was sponsored by Alberta College of Art + Design)
SMMoA, Santa Monica Museum of Art, Bergamot Station, Incognito, Santa Monica, Ca

2007

Riverside Art Museum, "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California
Art", Curated by Peter Frank, (This exhibition was sponsored by a grant from the James Irvine Foundation)
Riverside, CA (Nov. 17-Jan. 12, 2008)
Riverside Art Museum, "Painting's Edge", Curated by Peter Frank, Riverside, CA (July-August- September)
University of Redlands, Faculty 2007, Redlands, CA (Sept/ Oct)
Santa Monica Museum of Art, Bergamot Station, Incognito, Santa Monica, CA
Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA (June)
The Brewery Project, "Houseguests", Los Angeles, CA (Feb.-May) www.SaveDarfur.org, www.hausgallery.com

2006

Riverside Community College District, Landis Art Center Gallery, Faculty 2006, CA (Sept.-Oct)
MOCA Minsk, Museum of Contemporary Art, "View" Solo Exhibition, (This exhibition was partially sponsored by the Durfee Foundation, Los Angeles, CA), Minsk, Belarus (June-July)
MOCA Minsk, Museum of Contemporary Art, "From America", This exhibition of 55 American artists from 26 cities, curated by Los Angeles based artist Mela M., Minsk, Belarus Los Angeles.
I-5 Gallery, "Small Paintings" Los Angeles, CA
Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA

2005

Crocker Art Museum, Crocker-Kingsley Exhibition, Juried by a painter Mel Ramos, Sacramento
Colony Gallery, Curated by Mona Casey and Paul McAree, Birmingham, UK
Santa Monica Museum of Art, "Incognito" Bergamot Station, Santa Monica, CA
Lawrence Asher Gallery, "Perspective: Linear, Spatial and Otherwise", Los Angeles, CA
Tangent Contemporary Art at the San Francisco Chamber of Commerce, "Double Take", San Francisco, CA
UICA, Urban Institute / Museum for Contemporary Art, Portal Spaces, Solo Exhibition, Grand Rapids, MI (This exhibition was supported by the Michigan Council for Arts and Cultural Affairs and National Endowment for the Arts)
Stellar Somerset Gallery, "Spatial Dimensions" Palo Alto, CA Solo Exhibition

2004

Patricia Faure Gallery "Summer Camp", Bergamot Station, Santa Monica, CA
Patricia Faure Gallery "White on White" Bergamot Station, Santa Monica, CA (March)
Sacred Voice Gallery "2nd Annual Exhibit" Toronto, Ontario, Canada
Duke University, Bryan University Center, Louise Jones Brown Gallery, "Spatial Space and Architecture". (This exhibition was sponsored by Duke University), Durham NC Solo Exhibition
CAM, Coos Art Museum "Expressions West 2004", First Prize Winner, Juried by James Mattingly Professor of Art, Emeritus, Western Oregon University, Monmouth, Coos Bay, OR
Santa Barbara City College, Atkinson Gallery, Small Images 2004, Juror: Bennett Roberts of Roberts & Tilton Gallery, Los Angeles CA, Santa Barbara, CA
COCA, Center on Contemporary Art, Northwest Annual Exhibit, Juried by Ken Lum Professor of Art History, Visual Art and Theory, University of British Columbia, Seattle, WA
Santa Monica Museum of Art, "Incognito" Bergamot Station, Santa Monica, CA
LA Artcore, Wallworks, Juried by Alma Ruiz, associate Curator of MOCA, Museum of Contemporary Art in Los Angeles, LA
Tangent Contemporary Art at the San Francisco Chamber of Commerce, "Double Take", San Francisco, CA. (March-May)
Viridian Artist @ Chelsea, Slide Exhibition, 15th Annual Juried Exhibition, Juried by Charlotte Kotick, Curator of Contemporary Painting and Sculpture at the Brooklyn Museum in New York City, New York, NY
The 10th Annual Los Angeles Art Show benefiting the Art Museum Council of the Los Angeles County Museum of Art, LACMA, Santa Monica, CA; Los Angeles Art Association

2003

Phoenix Gallery "National Juried Competition", juried by assistant curator Lilian Tone, New York Museum of Modern Art, Department of Painting and Sculpture, New York, (June-July)
Tangent Contemporary Art, San Francisco, Solo Exhibition, CA
Whittier Art Gallery & Association, "Space & Architecture", Whittier CA
Solo Exhibition Bluebird Art House "New Drawings and Paintings", Whittier, CA
Andrewshire Gallery Solo Exhibition, Los Angeles, CA (December)
Market Gallery, Three-person show, Los Angeles, CA (December)

Wurdemann Gallery, "Transformations", Los Angeles, CA (October)
 Clarion Gallery, Clarion University of Pennsylvania, Clarion, PA (September)
 The Second City Council, "Why Art?", juried by assistant curator Dr Rachel Teagle, Museum of Contemporary Art San Diego (MOCASD), Long Beach, CA (August)
 The Office-An Art Space, "Brush", Huntington Beach, CA (August / September)
 LA Artcore/Brewery Annex, "Wallworks" 20th annual juried competition (Third place winner) by critic, collector & art consultant Neil Menzies, Los Angeles, CA (May)
 Off Rose Secret Gallery, "Outside In", Two-person show, Venice. CA, (May)
 Los Angeles Art Association, Gallery 825, "Make Yourself at Home", juried by Perry Tassel, Artbrokering .com, L.A. CA (April)
 I-5 Gallery, The Brewery Arts Complex, Los Angeles, CA, (April)
 B.J. Spoke Gallery, "EXPO XXII" National Juried Five Person Show, Selected by Susan Cross, assistant curator of New York Guggenheim Museum, Huntington, New York. (March)
 Tangent Contemporary Art, "Cities and Memory", San Francisco, CA, (Mar-May)
 Los Angeles Art Association, "100% Natural" L.A., CA, (February / March), juried by Barbara Drucker of UCLA Department of Art. "White Planes", Juried by Michelle Isenberg, LA, CA Selah Artistic Giving Center, Story of Homelessness, Los Angeles, CA

2002

Tangent Contemporary Art, San Francisco, CA, (December)
 Crazy Space, "De Con Struct", Installation / Performance, Three Person Show, Santa Monica, CA (October)
 Peggy Phelps Gallery, Solo Exhibition, Claremont Graduate University, Claremont, CA
 Solo Atrium Installation, Claremont Graduate University, Claremont Ca Solo Exhibition Bergamot Station Arts Center, bgh Main Gallery, "Memory & Metonymy" Santa Monica, CA (Aug.) {Catalog}
 Solo Exhibition Off Rose Secret Gallery, "City Popp's", Three-person show, Venice. CA (October)
 Hollywood Digital (LAAA), "An Exhibition of Twelve Artists" Hollywood, CA (Sept.-Nov.)
 LA Art Association, "Location, Location, Location" Los Angeles, CA (July)
 Hollywood Digital (LAAA), Hollywood, CA (June-Aug)
 Claremont Graduate University, Peggy Phelps Gallery Solo Show (May)
 Claremont Community Foundation, Claremont, CA (April)
 Claremont Graduate University, Back Office Space, Claremont CA (Mar)
 Claremont Graduate University, Front Office Space, Claremont CA (Jan.)

2001

CGU Art Gallery "Insite Incite" Installation, Claremont CA, (Dec)
 Claremont Graduate University, Solo Atrium Installation, Claremont, CA (Nov)
 Artist's Contemporary Art Gallery "Introductions", Sacramento, CA, (July)
 Claremont Graduate University Art Gallery, Claremont, CA (May)
 Claremont Graduate University, Claremont, CA, Open Studios, (May)
 Artist's Contemporary Gallery, "New Drawings" Sacramento, CA
 S. Bay Area Arts Alliance Gallery, Solo Exhibition, Gardena, CA
 Harmony Works Gallery, Redondo Beach, CA Santa Ana Grand Central Art Center, Santa Ana, CA (May)
 "How Original" Gallery, Laguna Beach, CA, (Apr. -June)

2000

Artist's Contemporary Art Gallery, Sacramento, CA, (Dec)
 Claremont Graduate University East Gallery "Fresh Meat", Claremont, CA, (Oct)
 Harmony Works Gallery, "Space Continuum" Redondo Beach, CA, Solo Exhibition
 Harmony Works Gallery, Redondo Beach, Ca South Bay Area Arts Alliance Gallery, Gardena, CA
 Guggenheim Museum, Chapman University, Orange CA (Honorable Mention-7th Orange Open)
 Santa Ana Grand Central Art Center, Santa Ana, CA

1999

South Bay Area Arts Alliance Gallery, Gardena, CA
Articulture Gallery, Hermosa Beach, CA (Dec)
Long Beach Art Gallery "Wheels Show", Long Beach, CA
South Bay Area Arts Alliance Gallery, Selected Paintings, Gardena, CA
Solo Exhibition Harmony Works Gallery Redondo Beach, CA
Articulture Gallery "Coming to Los Angeles", Hermosa Beach, CA (Oct/Nov)

1998

Diane McKinney Gallery, Venice, CA South Bay Area Arts Alliance Gallery, Gardena, CA
1997 Diane McKinney Gallery, Venice, CA

1996

Technological Design & Fashion College Gallery, Saint Petersburg, Russia
Teahouse Gallery, Summer Garden, Saint Petersburg, Russia
Teahouse Gallery, Summer Garden, Small Paintings, Saint Petersburg, Russia,
Solo Exhibition Nefski Prospect Art Gallery, Saint Petersburg, Russia

1995

Technological Design & Fashion College Gallery, Saint Petersburg, Russia
Technological Fashion College Gallery, Saint Petersburg, Russia
Nefski Prospect Art Gallery, Saint Petersburg, Russia
Baltiysky Dom Theatre, Saint Petersburg, Russia

1994

Nefski Prospect Art Gallery, Saint Petersburg, Russia
Catherine's Palace in Pushkin, near Saint Petersburg, Russia
Nefski Prospect Art Gallery, Saint Petersburg, Russia
Nevski Prospekt Art Gallery, Batik, Solo Exhibition, Saint Petersburg, Russia
Technological Fashion College Gallery, Saint Petersburg, Russia, Solo Exhibition

1993

Nevski Prospect Art Gallery, Saint Petersburg, Russia
Catherine's Palace in Pushkin, near Saint Petersburg, Russia
State Art Gallery, Vitebsk, Belarus
State Art Gallery, Minsk, Belarus

1991-1992

State Art Gallery, Vitebsk, Belarus (Catalog)
State Art Gallery, Minsk, Belarus
Moskovsky Prospect Theatre, Vitebsk, Belarus
Technological & Design Institute Space, Vitebsk, Belarus
VTILP Institute Space, Vitebsk, Belarus, Solo (Final) Exhibition

1990

State Art Gallery, Vitebsk, Belarus
State Art Gallery, Minsk, Belarus (Catalog)
Technological & Design University Space, Vitebsk, Belarus

1988-1989

Technological & Design University Space, Vitebsk, Belarus
Korovin Artist House, Open Studios, Gurzuf, Crimea, Russia
Crimson on Volga Arts College Space, Kostroma, Russia

1985-1986

Crimson on Volga Arts College Space, Kostroma, Russia

Moscow Technological University Moscow, Russia

Selected Public Collections:

Long Beach Museum of Art, (LBMOA)

Museum of Contemporary Art, Minsk,

BelarusSouthwestern Oregon Community College, Coos Bay, OR

Off Rose Secret Gallery, Venice Beach, CA

Tangent Contemporary Art, San Francisco, CA

South Bay Area Arts Alliance, Gardena CA

Technological Institute of Art Textile & Design, Vitebsk, Belarus

Crimson on Volga Arts College, Kostroma, Russia

AWARDS AND GRANTS

2014

Alexandria Museum of Art, 26th September Competition Curated by Stewart Nahmias, Alexandria, LA (Sept.- Nov.) Honorable Mention Prize Winner.

2009

New American Painting, Pacific Coast Competition Winner, January 2009

2006

Durfee Foundation Individual Artist Grant, Santa Monica, CA

2005

UICA Portal Spaces Solo Show Winner, Grand Rapids, Michigan (December - March.) This exhibition was supported by the Michigan Council for Arts and Cultural Affairs and National Endowment for the Arts Crocker Art Museum, Crocker-Kingsley Exhibition Award, Competition Winner, Juried by a painter Mel Ramos, Sacramento

2004

First Award Prize Winner, CAM, Coos Art Museum, Juried by James Mattingly, Professor of Art Emeritus, Western Oregon University, Coos Bay, OR

New American Painting, 2004 Pacific Coast Competition, Juried by Michael Klein, Curator of the Microsoft Art Collection, December

2003

EXPRO XXII National Juried Competition 5-person Show Winner,

B. J. Spoke Gallery, selected by Susan Cross, assistant curator of New York Guggenheim Museum, Huntington, NY (March) National Juried Competition, 2-person Gallery II Show Winner, Phoenix Gallery, juried by assistant curator Lilian Tone,

New York Museum of Modern Art, Department of Painting and Sculpture, NY, NY

LA Artcore / Brewery Annex, 20th Annual Competition Third Place Winner, juried by critic, collector & art consultant Neil Menzies, Los Angeles, CA

2002

Teaching Assistantship Fellowship, Claremont Graduate University, Claremont, CA

2001 Tuition Discount Grant, Claremont Graduate University, Claremont CA

2000

7th Orange Open, Honorable Mention, Guggenheim Museum, Chapman University, Orange, First Award Winner, Riviera Village Festival, Redondo Beach, CA

1995 Fashion Design Education Grant, Technological Design and Fashion College, Saint Petersburg, Russia

1987–1992

Student Fellowship Stipend, Technological Institute of Art Textile Design, Vitebsk, Belarus

1986-1987

Student Fellowship Stipend, Crimson on Volga Arts College, Kostroma, Russia.

BIBLIOGRAPHY

2021

Milestones and Maybe Shana Nys Dambrot, Shana, (March 19)

Los Angeles Daily News, Things to do in the San Fernando Valley, LA area, (March 19)

2020

Juliet Magazine, Oxygen Exhibition, Temporary Art Magazine since 1980, Italy

IOARTE, Oxygen, Associazione Culturale IoArte, Via Aldo Moro, 47, 31030 CASIER (TV), Italy

Associazione Culturale Gurubu OXYGEN organized by Roma Curatori: Sandro Bongiani-Patrizio Maria-Gabi

Minedi-Joe Adam Gabriel, Italy

ARCHIVIO OPHEN VIRTUAL ART DOCUMENTAZIONE DI CULTURA, ARTE MODERNA E

CONTEMPORANEA, Art Made During Quarantine, Italy

That Layered Look II: Curated by Peter Frank. Film by Eric Minh Swenson (#1238)

That Layered Look II: Curated by Peter Frank. Film by Eric Minh Swenson (#1252)

Mela M: Carnegie Museum Studio Gallery, 2.1-5.2, Film by Eric Minh Swenson (#1289)

Retrograde: Curated by Zara Monet Feeney, 2.1-5.2, Film by Eric Minh Swenson (#1299)

Reaching for the Stars: A Cosmic Vision of Hope, Patricia Watts, (May)

Carnegie Art Museum Studio Gallery, Mela M- Light Benders and Altered Absorptions by Suzanne Bybee. on Retrograde Exhibition, Oxnard, CA (Feb.-June)

2019

The National Art Museum of Tokyo, 19th Japan International Art Exchange Exhibition, curated by Katsu Shimmin, Catalog, Japan (Nov.)

Mela M: Losing Gravity in the Orbiting Megatropolis: geometric waves, vibrant fields and optic frequencies, Film by Eric Minh Swenson, (Mar. 8)

2018

Losing Gravity in the Orbiting Megatropolis geometric waves, vibrant fields and optic frequencies, Overture by Mela M, 2018

Voyage LA, Meet Mela M. aka Mela Marsh, November 19th

PROPOSAL FOR INTERACTIVE INSTALLATION-METROPOLIS BY Mela M, Dr. Jeanne Willette, (Nov. 8)

MAKING THE METROPOLIS: THE BUILT ENVIRONMENT OF MELA M, Dr. Jeanne Willette, (October 29)

2017

Makii Masaru Fine Arts, “481 Degrees of Archaeological Genesis In The Primordial Oceans of Yonaguni”. 1階で個展開催中のメラさんが在廊しています。4月末に初来日されてから、約2ヶ月が経とうとしています。帰国の前に直接話せる残り少ないチャンスです。Invitation -catalog

Far under the deep blue oceans of distant times, cities underneath the waters of Japan’s Yonaguni Island release the multiple memory dream shapes of archaeological dystopia to remind us. June 24-July 26

Makii Masaru Fine Arts, 展示会のタイトルは「A CITY OF ARCHITECTONIC METAMORPHOSIS FOR THE COMMON ERA by Mela M」。構築された地平線の下に手描きの都市が広がります。新しい時代のさらなる高い意識が都市の心と精神とともに振動し、響き渡ります。Mela M.の新しい建築観は、世界の連結性をより完全な心理社会的統合の状態にもたらしめ Tokyo, Japan May-June 20 Invitation

Citrus College, Citrus Art Gallery, "The Only Way Out Is In", Group Exhibit, Catalog, Glendora, CA (March-May)

2014-2016

Kobe Design University Art + Design, LA x KOBE Exchange, "My Life", Curated by Kaoru Hironaka, Kobe-shi, Hyogo, Japan' 2016

Art and Cake, A Contemporary Art Magazine With a Focus on the Los Angeles Art Scene, Now Be Here: Women Artists Make a Stand, and a Photo by Dani Dodge, August 29, 2016

Alexandria Museum of Art, 26th September Competition Curated by Stewart Nahmias, Alexandria, Catalog, LA (Sept.-Nov. 2014)

2010

Bunny Gunner Gallery, "For Roland", Pomona, Catalog, CA (Sept)

2009

New American Painting, Catalog, 2008 Pacific Coast Competition. January 2009

2008

The 809 Gallery Publication, "Constructed Shapes", Alberta College of Art + Design, Calgary, Canada (February)

2007

RAM, "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art", by Peter Frank, Riverside, CA (Nov)

ArtScene, "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art", by Peter Frank, Riverside, CA (Nov)

RAM, Director's Statement, "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art", by Daniel Foster, Riverside, CA (Nov.)

CLARE Affairs, The Newsletter of the CLARE Foundation, "Art for Clare", Santa Monica, CA (Summer 2007)

2006

Radio Interview (7/4/06) on the Program "Two in the City" on the Radio Station "Culture" (FM 102.9) Mela M. interviewed by Uri Evanoski, Minsk, Belarus

Central National TV station ANT on the show "Good Morning Belarus" Friday and Saturday June 16 & 17, 2006 Shown at about 8 in the morning, Minsk

ArtScene "A Journey through The Flat World: The Virtual Architecture of Mela M." (June 2006)

News from Belarus & Eastern Europe, The Being Times, "View" by Mela M. at MOCA Minsk, (June 6)

Coagula Art Journal, "From America", The exhibition of 55 American artists from 26 cities, curated by Los Angeles based artist Mela M., Minsk Belarus (June 2006, #80, page 41)

A Journey through The Flat World: The Virtual Architecture of Mela M. (Catalog)

2005

RTHK, Radio/Television Hong Kong, China General Programs Section, TV Interview, Producer Tim Cheung, (July 17)

Kingsley Art Club and the Crocker Art Museum, "74th Crocker Kingsley Exhibition", A Juried Competition for California Artists, (January 29-March 13)

Crocker Art Museum, Catalog, (January)

Artweek, Editor Debra Koopman, Stellar Somerset Gallery, Previews, "Mela M. Spatial Dimensions" Palo Alto, CA, June 2005 Scott Shields, "Crocker-Kingsley 74th Exhibition" Crocker Art Museum, catalog, (Jan.)

Coagula, Lawrence Asher Gallery, "Perspective: Linear, Spatial & Otherwise", Los Angeles, (March)

Selah Artistic Giving Center, Story of Homelessness, Catalog, Los Angeles, Ca (December- January)

Azusianesr Breadcrumbs," A wannabe Artist Personally Blogging a Life's Happening in the Land of the Angels", Mela M., Moto Okawa, www.motookawa.com, Tuesday, (May 17)

2004

Los Angeles Times, Christopher Knight, LA Times staff writer, "The Many Colors of White, Explored, Los Angeles, CA, (March 19, 2004)

New American Painting, Catalog, 2004

Pacific Coast Competition, juried by Michael Klein, Curator of the Microsoft Art Collection, (Dec.)

Los Angeles Times, Jess Holl, "Signed up for 'Summer Camp'", Galleries, Calendar Weekend, Los Angeles, CA, (July 22, 2004)

Coos Art Museum, "The World", "Expressions West 2004" Coos Bay Oregon, Friday, July 9, 2004,

Out and About, "Museum Offers Talk, Workshop", Coos Bay, OR, May 10, 2004

Presented by Fine Art Dealers Association (FADA), Benefiting the Art Museum Council of LACMA, Catalog, Los Angeles Art Show, Santa Monica, CA, October 14-17, 2004

2003

Zucman, Glenn, "Strange Angels" Radio Interview, KBEACH.org., CSU Long Beach, CA, (April 13)

Harrison, Helen A., "Whose Paradise Is It anyway?", Expo XXII, New York Times, Arts and Entertainment, Long Island Edition, (March 16)

Wallace, George, "Guggenheim Curator Picks Spoke Expo Artists", The Long Islander, (March 6) Sokolovskaya, Aleksandra, "People in America", LA Panorama, January, Valerie Marrs, "Local artist exhibits in Whittier", Whittier Daily News, Whittier, CA, (December 31)

2002

Dr. Jeanne S. Willette, "Memory and Metonymy: Mela M. and Postmodern Painting", Catalog, (June)

Richard Smith, "Mela M.'s New Paintings", Catalog (May)

Mela M. Memory and Metonymy, Catalog, June 2002

2001

Master of Fine Arts-2002, Claremont Graduate University, Claremont, CA, May

2000

Frith, Stephanie, "Riviera Village Festival Reinvents Itself," LA Times South Bay Weekly, April 2000 Easy Reader, (April 27)

1999 International Woman Magazine, LA Woman's Show, (June)

MELA M CURATORIAL PROJECTS

Marc Chagall Museum Curatorial Project 2011 "Wonder Ship": This slide exhibition of 26 artists.

MOCA Curatorial Project 2006 "From America": This exhibition of 55 American artists from 26 cities.

OC McNish Gallery, Zeitgeist Architectonia at the Event Horizon, Oxnard College, Oxnard, CA

This slide exhibition of 10 artists.

TEACHING / PROFESSIONAL EXPERIENCE

2011

Chaffey College, Rancho Cucamonga, CA

Adjunct Professor, Beginning Drawing (Spring/Fall)

2010

Chaffey College, Rancho Cucamonga, CA

Adjunct Professor, Beginning Drawing (Spring/Fall)

Adjunct Professor, Special Topics Lab: Studio Art (Spring)

2009

Chaffey College, Rancho Cucamonga, CA
Adjunct Professor, Figure Drawing (Spring)
Adjunct Professor, Beginning Drawing (Fall)

2008

Chaffey College, Rancho Cucamonga, CA Adjunct Professor, Figure Drawing (Spring) Adjunct Professor,
Beginning & Intermediate Drawing (Fall)
University of Redlands Adjunct Professor, Beginning & Intermediate Painting (Spring)

2007

University of Redlands Adjunct Professor, Beginning & Advanced Painting (Fall)
Chaffey College, Rancho Cucamonga, CA Adjunct Professor, Figure Drawing (Spring) Adjunct Professor,
Beginning & Intermediate Drawing (Fall)

2006

Chaffey College, Rancho Cucamonga CA Adjunct Professor, Beginning & Intermediate Drawing (Spring / Fall)
Adjunct Professor, Museums & Galleries (Fall)
Riverside Community College District, Norco College, Norco, CA. Adjunct Professor, Art Appreciation (Spring /
Fall)

2005

Chaffey College, Rancho Cucamonga, CA Adjunct Professor, Beginning & Intermediate Drawing (Spring / Fall)
Adjunct Professor, Museums & Galleries (Spring) Adjunct Professor, Beginning Painting & Beginning Drawing
(Summer)
Riverside Community College District, Norco College, Norco, CA Adjunct Professor, Beginning Drawing (Spring/
Fall) Adjunct Professor, Art Appreciation (Fall)

2004

Chaffey College, Rancho Cucamonga, CA Adjunct Professor, Two-Dimensional Design (Spring / Fall) Adjunct
Professor, Museums & Galleries (Fall)

2003

Public Art Pre-Qualified Artist Pool, Los Angeles Cultural Affairs Department (Public Works Department / Bridge
Improvements) Public Art Pre-Qualified Artist Pool, Los Angeles Cultural Affairs Department (Parks &
Recreation / Children's Playground Improvements)

2000-2002

Claremont Graduate University, Claremont, CA Teaching Assistant (drawing & painting).

1993-1996

Technological Design and Fashion College, St. Petersburg, Russia. Full-time Professor, figure drawing, painting,
2D design and fashion art history. Organized and managed a "Figure Drawing Club".

1995-1996

Cherkezoyska Area Library, Saint Petersburg, Russia. Instructor: drawing and painting

1993-1996

Central District, St. Petersburg Kindergarten #155, St. Petersburg, Russia. Instructor, painting, drawing, plastics,
and decorative/applied arts for children ages 3 to 7 years in age. Managed exhibitions of children's work.

1992-1994

"Kvint" LTD., Saint Petersburg, Russia. Designer, Artist Designer for private company specializing in jewelry.

1990-1992

Vitebsk Youth Center, Vitebsk, Belarus. Instructor, painting and drawing. Managed exhibitions of students' work.

1987-1992

Technological Institute of Art Textile Design, Vitebsk, Belarus Textile Design & Multiple Media Student.

1985-1986

Cherkizorviskya Library, Moscow, Russia Instructor, painting. Managed exhibition of children's artwork.

CHARITY SHOWS

2005-2013

SMMoA, Santa Monica Museum of Art, Bergamot Station, "Incognito" Santa Monica CA

2008

Redlands Rotary Club, the University of Redlands Quarter for Kenya, Redlands, CA (March 20)

2007

Santa Monica Museum of Art, Bergamot Station, "Incognito", Santa Monica, CA (April)

Art for CLARE Foundation, Santa Monica, CA (June)

The Brewery Project, "Hausguests", Los Angeles, CA (Feb.-May) www.SaveDarfur.org, www.hausgallery.com

2006

Santa Monica Museum of Art, Bergamot Station, Incognito, Santa Monica, CA

2005

Selah Artistic Giving Center, "Story of Homelessness", Los Angeles, CA

SMMoA, Santa Monica Museum of Art, Bergamot Station, Incognito, Santa Monica, CA

All the Art for the Kids Foundation, Fullerton, CA

2004

All the Art for the Kids Foundation, Philip Benizi Parish Hall, Fullerton, CA (Oct.)

2003

Beverly Hills Hotel, "House of Hope", Charity Auction, Beverly Hills, CA (Oct)

SHG, "Corazones De Aztlan – 4th annual show", Los Angeles (March)

All the Art for the Kids Foundation, Philip Benizi Parish Hall, Fullerton, CA (Nov.)

DCA Gallery "House of Hope", Charity Auction Exhibition, Venice, CA (Oct.)

2002

All the Art for the Kids Foundation, Philip Benizi Parish Hall, Fullerton, CA (Oct.)

1999

Assistance League of Bakersfield Charity Art Show, Bakersfield, CA

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