

RON RIZK

OF STRUCTURE AND PLACE

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Of Structure and Place

May 14 - June 18, 2022



Ron Rizk: Of Structure and Place

Ron Rizk's paintings depict the intimate personal history of locales from his life. Ethereal and yet grounded in reality, the paintings tell the stories of very real places as seen through the artist's memories. Highly accurate in some aspects and imagined in others, the paintings exist in a space between reality and the surreal.

Rizk constructs the architecture in paper - simplifying the forms to capture their essential shapes. The impermanence and fragility of the structures echo the impermanence of memory and of human civilization. Idealized with a hint of melancholy, the paintings are didactic and simultaneously transporting - we see the history of the factory town Rizk grew up in, his imagined dream house, and places he has visited over his life.

The paintings are devoid of human figures while being primarily about the impact of industry and about human interventions in the landscape. The scenes are rendered in an idealized and poetically soft color palette but these landscapes are rich in complicated histories - industries that came and went, dreams that might or might not be realized - the past as seen through rose colored glasses.

Biography

Ron Rizk was born in New Brunswick, New Jersey. He received a diploma from the Newark School of Fine and Industrial Art, his BFA from the Maryland Institute College of Art and his MFA from the University of Illinois, Champagne-Urbana. He is a Professor Emeritus of Painting and was Chair of Studio Arts at the University of Southern California Roski School of Fine Arts. Since his first exhibition in 1965, Rizk has exhibited through the United States in numerous museum and gallery exhibitions. He currently lives and works in Whittier, CA.



Dream House, 2022 oil on panel 24 x 36 inches



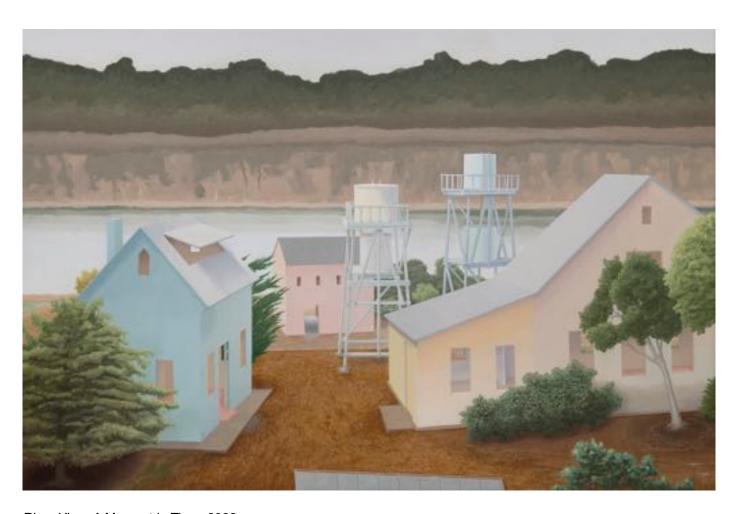
On the Hill, 2021 oil on panel 24 x 36 inches



Backyard Monoliths, 2021 oil on panel 22 x 28 inches







River View, A Moment in Time, 2022 oil on panel 24 x 36 inches



At the Edge, 2021 oil on panel 24 x 36 inches





Made Redundant, 2020 oil on panel 24 x 36 inches



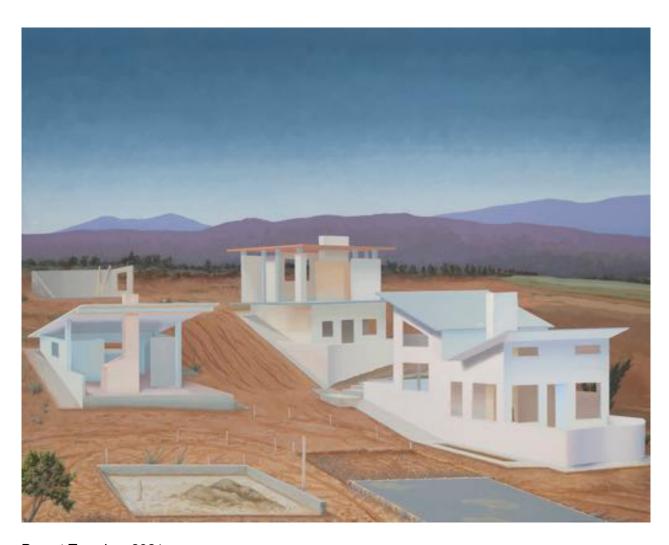
Pleasure Street, 2020 oil on panel 24 x 36 inches





Guédelon, 2020 oil on panel 24 x 36 inches





Desert Temples, 2021 oil on panel 22 x 28 inches



Two Houses on Church Street, 2020 oil on panel 24 x 36 inches





A Dutch Dream, 2019 oil on panel 24 x 36 inches



The Joy of Public Works, 2019 oil on panel 24 x 36 inches

RON RIZK

B. New Brunswick, New Jersey

EDUCATION

Diploma, Newark School of Fine and Industrial Art BFA, Maryland Institute College of Art MFA, University of Illinois, Champagne-Urbana

SOLO	O EXHIBITIONS	
2022	George Billis Gallery LA, Los Angeles, CA	
2017	Lora Schlesinger Gallery, Santa Monica, CA	
2015	Lora Schlesinger Gallery, Santa Monica, CA	
2013	Lora Schlesinger Gallery, Santa Monica, CA	
2010	Lora Schlesinger Gallery, Santa Monica, CA	
2007	Koplin Del Rio Gallery, Culver City, CA	
2004	Koplin Del Rio Gallery, Los Angeles, CA	
2001	Koplin Gallery, Los Angeles, CA	
1998	Hackett Freedman Gallery, San Francisco, CA	
1996	Tatistcheff/Rogers Gallery, Santa Monica, CA	
	Ettinger and Reynolds Gallery, Art Institute of Southern California, Laguna	Beach
CA		
1995	Golden West College, Huntington Beach, CA	
1993	Ovsey Gallery, Los Angeles, CA	
1991	Ovsey Gallery, Los Angeles, CA	
1989	Ovsey Gallery, Los Angeles, CA	
	Western Michigan University, Kalamazoo, MI	
	Laguna Beach Museum of Art, Laguna Beach, CA	
1988	Ron Rizk: A Survey 1978-86, Grand Rapids Museum of Art, Grand Rapid	ls, MI
travele	led to: Midland Art Council, Midland, MI; Jesse	Besser
Museu	eum, Aplena, MI; Central Michigan University, Mt. Pleasant, M	l; Krasl
Art Ce	enter, St. Joseph, MI; Western Michigan University,	
Kalam	mazoo, MI;	
	Laguna Beach Museum of Art, Laguna Beach, CA	
1096	Overy Gallery Les Angeles CA	

1986 Ovsey Gallery, Los Angeles, CA

1982 Neil G. Ovsey Gallery, Los Angeles, CA

1979 Wenger Gallery, San Diego, CA University Gallery, University of Southern California, CA

Boehm Gallery, Palomar College, San Marcos, CA 1975

Light Gallery, New York, NY 1974

1965 Gallery 61, Newark, NJ

GROUP EXHIBITIONS:

- 2021 The Cityscape Show, George Billis Gallery LA, Los Angeles, CA
- 2014 Group Show, Lora Schlesinger Gallery, Santa Monica, CA
- 2013 Summer Group Show, Lora Schlesinger Gallery, Santa Monica, CA
- 2012 Summer Group Show, Lora Schlesinger Gallery, Santa Monica, CA Small Paintings Group Show, Lora Schlesinger Gallery, Santa Monica, CA

- 2011 Gallery Artists Group Show, Lora Schlesinger Gallery, Santa Monica, CA
- 2010 Reality Check, Contemporary Trompe l'Oeil Paintings, Brandywine River Museum, Chadds Ford, PA
- 2009 Summer Group Show, Lora Schlesinger Gallery, Santa Monica, CA
- 2008 Visions Selections from the James T. Dyke Collection of Contemporary Drawings, Naples, FL and Little Rock, AK
- 2007 The Toy show, Hunsaker/Schlesinger, Santa Monica, Ca Representation, Jenkins Johnson Gallery, New York, NY and SanFrancisco, CA
- 2005 It ain't Necessarily So, Davis and Cline Gallery, Ashland, OR
- 2005 New Old Masters, Gallery C, Hermosa Beach, CA
- 2004 Drawings VII, Koplin Del Rio Gallery, West Hollywood, CA
- 2002 Unconventional Views: New Concepts in Contemporary Still Life Painting Ettinger Gallery, Laguna College of Art & Design, Laguna Beach, CA
- 2000-01Representing LA: Pictorial Currents in Contemporary Southern California Art, Frye Art Museum, Seattle, WA, traveled to South Texas Art Center, Corpus Christi, TX and Laguna Art Museum, Laguna Beach, CA
- 1999 Drawing the Line, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1998 Drawings IV , Koplin Gallery, Los Angeles, CA
 Illusion-Tromp L'oeil And Slight of Hand , The Riverside Art Museum, Riverside, CA
 Allegorical Re/Visions , Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1997 Hackett-Freedman Gallery, San Francisco, CA
- Joan Roebuck Gallery, Lafayette, CAWeingart Gallery, Occidental College, Los Angeles, CA
- 1995 Tatistcheff/Rogers Gallery, Santa Monica, CA
- 1994 Visual Fictions, Sensory Deceits, Fresno City College, Fresno, CA The Game Show, Riverside Art Museum, Riverside, CA
- 1992 The Allure of Illusion: Trompe L'oeil in Contemporary Painting, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- 1987 Ovsey Gallery, Los Angeles, CA Selections from Ovsey Gallery , The College of Creative Studies Gallery, University of California, Santa Barbara, CA
- 1986 Fourteen Southern California Artists , Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
 - Uncovering the Past-Tribute and Parody , Long Beach Museum of Art, Long Beach, CA Selected Works From Ovsey Gallery , Bank of Los Angeles, Los Angeles, CA Summer Group Exhibition , Fresno Metropolitan Museum, Fresno, CA

More Than Meets The Eye, The Art of Trompe L'oeil , Norton Gallery of Art, West Palm Beach, FL

More Than Meets The Eye, The Art of Trompe L'oeil , Columbus Museum of Art, Columbus, OH

1985 Ovsey Gallery, Los Angeles, CA (Dec.)

Ovsey Gallery, Los Angeles, CA (July)

Art and Travel, San Francisco International Airport, CA

1981-85 Contemporary Trompe L'oeil Painting and Sculpture, National Traveling Exhibition to: Queens Museum, Flushing, NY, 1984-85

Laguna Beach Museum of Art, Laguna Beach, CA 1984

Salt Lake Art Center, Salt Lake City, UT 1984

Bellevue Art Center, Bellevue, Washington, 1984

The Museum of Art, Washington State University, Pullman, WA, 1983

Boise Art Center, Boise, Idaho, 1983

	Neil G. Ovsey Gallery, Los Angeles, CA, 1984
	Japanese American Cultural Center, Los Angeles, CA, 1983
1982	Group Effort , Neil G. Ovsey Gallery, Los Angeles, CA
1981	Los Angeles Visual Arts Festival, Japanese American Cultural Center, Los Angeles, CA
1980	New Talent , Allen Stone Gallery, New York, NY
	Group Show, Dobrick Gallery, Chicago, IL
	Reality of Illusion, National Traveling Exhibition:
	Denver Art Museum, Denver, CO 1979
	Fisher Gallery, University of Southern California, Los Angeles, CA 1979
	Honolulu Academy of Art, Honolulu, HA 1980
	Oakland Museum, Oakland, CA 1980
	University Art Museum, University of Texas, Austin, TX, 1980
	Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY 1980
1976	Palos Verdes Museum of Art, Palos Verdes, CA Two Person Show
1974	The Uses of Realism , University of California, Riverside, CA
1973	Fisher Gallery, University of Southern California, Los Angeles, CA Four Person Show
1971	Fisher Gallery, University of Southern California, Los Angeles, CA Faculty Exhibition
	Fisher Gallery, University of Southern California, Los angeles, CA
	Palos Verdes Museum of Art, Palos Verdes, CA, Three Person Show
1970	Fisher Gallery, University of Southern California, Los Angeles, CA Faculty Exhibition
1968	Fisher Gallery, University of Southern California, Los Angeles, CA Three Person Show
	The Artist-Teacher U.S.A. Today, Inaugural Exhibition, State University of New York,
	Owego, NY

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