



RON RIZK

OF STRUCTURE AND PLACE

Pictured on cover: Dream House, 2022, oil on panel, 24 x 36 inches

Ron Rizk

Of Structure and Place

May 14 - June 18, 2022

GEORGE BILLIS GALLERY 

2716 S. La Cienega Blvd
Los Angeles, CA 90034
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RON RIZEK



Ron Rizk: Of Structure and Place

Ron Rizk's paintings depict the intimate personal history of locales from his life. Ethereal and yet grounded in reality, the paintings tell the stories of very real places as seen through the artist's memories. Highly accurate in some aspects and imagined in others, the paintings exist in a space between reality and the surreal.

Rizk constructs the architecture in paper - simplifying the forms to capture their essential shapes. The impermanence and fragility of the structures echo the impermanence of memory and of human civilization. Idealized with a hint of melancholy, the paintings are didactic and simultaneously transporting - we see the history of the factory town Rizk grew up in, his imagined dream house, and places he has visited over his life.

The paintings are devoid of human figures while being primarily about the impact of industry and about human interventions in the landscape. The scenes are rendered in an idealized and poetically soft color palette but these landscapes are rich in complicated histories - industries that came and went, dreams that might or might not be realized - the past as seen through rose colored glasses.

Biography

Ron Rizk was born in New Brunswick, New Jersey. He received a diploma from the Newark School of Fine and Industrial Art, his BFA from the Maryland Institute College of Art and his MFA from the University of Illinois, Champagne-Urbana. He is a Professor Emeritus of Painting and was Chair of Studio Arts at the University of Southern California Roski School of Fine Arts. Since his first exhibition in 1965, Rizk has exhibited through the United States in numerous museum and gallery exhibitions. He currently lives and works in Whittier, CA.



Dream House, 2022

oil on panel

24 x 36 inches



On the Hill, 2021

oil on panel

24 x 36 inches



Backyard Monoliths, 2021

oil on panel

22 x 28 inches







River View, A Moment in Time, 2022

oil on panel

24 x 36 inches



At the Edge, 2021

oil on panel

24 x 36 inches





Made Redundant, 2020

oil on panel

24 x 36 inches



Pleasure Street, 2020

oil on panel

24 x 36 inches





Guédelon, 2020

oil on panel

24 x 36 inches





Desert Temples, 2021

oil on panel

22 x 28 inches



Two Houses on Church Street, 2020

oil on panel

24 x 36 inches





A Dutch Dream, 2019

oil on panel

24 x 36 inches



The Joy of Public Works, 2019

oil on panel

24 x 36 inches

RON RIZK

B. New Brunswick, New Jersey

EDUCATION

Diploma, Newark School of Fine and Industrial Art

BFA, Maryland Institute College of Art

MFA, University of Illinois, Champagne-Urbana

SOLO EXHIBITIONS

- 2022 George Billis Gallery LA, Los Angeles, CA
2017 Lora Schlesinger Gallery, Santa Monica, CA
2015 Lora Schlesinger Gallery, Santa Monica, CA
2013 Lora Schlesinger Gallery, Santa Monica, CA
2010 Lora Schlesinger Gallery, Santa Monica, CA
2007 Koplín Del Rio Gallery, Culver City, CA
2004 Koplín Del Rio Gallery, Los Angeles, CA
2001 Koplín Gallery, Los Angeles, CA
1998 Hackett Freedman Gallery, San Francisco, CA
1996 Tatistcheff/Rogers Gallery, Santa Monica, CA
Ettinger and Reynolds Gallery, Art Institute of Southern California, Laguna Beach, CA
CA
1995 Golden West College, Huntington Beach, CA
1993 Ovsey Gallery, Los Angeles, CA
1991 Ovsey Gallery, Los Angeles, CA
1989 Ovsey Gallery, Los Angeles, CA
Western Michigan University, Kalamazoo, MI
Laguna Beach Museum of Art, Laguna Beach, CA
1988 Ron Rizk: A Survey 1978-86 , Grand Rapids Museum of Art, Grand Rapids, MI
traveled to: Midland Art Council, Midland, MI; Jesse Besser
Museum, Apena, MI; Central Michigan University, Mt. Pleasant, MI; Krasl
Art Center, St. Joseph, MI; Western Michigan University,
Kalamazoo, MI;
Laguna Beach Museum of Art, Laguna Beach, CA
1986 Ovsey Gallery, Los Angeles, CA
1982 Neil G. Ovsey Gallery, Los Angeles, CA
1979 Wenger Gallery, San Diego, CA
University Gallery, University of Southern California, CA
1975 Boehm Gallery, Palomar College, San Marcos, CA
1974 Light Gallery, New York, NY
1965 Gallery 61, Newark, NJ

GROUP EXHIBITIONS:

- 2021 The Cityscape Show, George Billis Gallery LA, Los Angeles, CA
2014 Group Show, Lora Schlesinger Gallery, Santa Monica, CA
2013 Summer Group Show, Lora Schlesinger Gallery, Santa Monica, CA
2012 Summer Group Show, Lora Schlesinger Gallery, Santa Monica, CA
Small Paintings Group Show, Lora Schlesinger Gallery, Santa Monica, CA

- 2011 Gallery Artists Group Show, Lora Schlesinger Gallery, Santa Monica, CA
- 2010 Reality Check, Contemporary Trompe l'Oeil Paintings, Brandywine River Museum, Chadds Ford, PA
- 2009 Summer Group Show, Lora Schlesinger Gallery, Santa Monica, CA
- 2008 Visions Selections from the James T. Dyke Collection of Contemporary Drawings, Naples, FL and Little Rock, AK
- 2007 The Toy show, Hunsaker/Schlesinger, Santa Monica, Ca
Representation, Jenkins Johnson Gallery, New York, NY and San Francisco, CA
- 2005 It ain't Necessarily So, Davis and Cline Gallery, Ashland, OR
- 2005 New Old Masters , Gallery C, Hermosa Beach, CA
- 2004 Drawings VII , Koplín Del Rio Gallery, West Hollywood, CA
- 2002 Unconventional Views: New Concepts in Contemporary Still Life Painting Ettinger Gallery, Laguna College of Art & Design, Laguna Beach, CA
- 2000-01 Representing LA: Pictorial Currents in Contemporary Southern California Art, Frye Art Museum, Seattle, WA, traveled to South Texas Art Center, Corpus Christi, TX and Laguna Art Museum, Laguna Beach, CA
- 1999 Drawing the Line, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1998 Drawings IV , Koplín Gallery, Los Angeles, CA
Illusion-Trompe l'oeil And Slight of Hand , The Riverside Art Museum, Riverside, CA
Allegorical Re/Visions , Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1997 Hackett-Freedman Gallery, San Francisco, CA
- 1996 Joan Roebuck Gallery, Lafayette, CA
Weingart Gallery, Occidental College, Los Angeles, CA
- 1995 Tatistcheff/Rogers Gallery, Santa Monica, CA
- 1994 Visual Fictions, Sensory Deceits , Fresno City College, Fresno, CA
The Game Show, Riverside Art Museum, Riverside, CA
- 1992 The Allure of Illusion: Trompe l'oeil in Contemporary Painting, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- 1987 Ovsey Gallery, Los Angeles, CA
Selections from Ovsey Gallery , The College of Creative Studies Gallery, University of California, Santa Barbara, CA
- 1986 Fourteen Southern California Artists , Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Uncovering the Past-Tribute and Parody , Long Beach Museum of Art, Long Beach, CA
Selected Works From Ovsey Gallery , Bank of Los Angeles, Los Angeles, CA
Summer Group Exhibition , Fresno Metropolitan Museum, Fresno, CA
More Than Meets The Eye, The Art of Trompe l'oeil , Norton Gallery of Art, West Palm Beach, FL
More Than Meets The Eye, The Art of Trompe l'oeil , Columbus Museum of Art, Columbus, OH
- 1985 Ovsey Gallery, Los Angeles, CA (Dec.)
Ovsey Gallery, Los Angeles, CA (July)
Art and Travel, San Francisco International Airport, CA
- 1981-85 Contemporary Trompe l'oeil Painting and Sculpture , National Traveling Exhibition to:
Queens Museum, Flushing, NY, 1984-85
Laguna Beach Museum of Art, Laguna Beach, CA 1984
Salt Lake Art Center, Salt Lake City, UT 1984
Bellevue Art Center, Bellevue, Washington, 1984
The Museum of Art, Washington State University, Pullman, WA, 1983
Boise Art Center, Boise, Idaho, 1983

- Neil G. Ovsey Gallery, Los Angeles, CA, 1984
- Japanese American Cultural Center, Los Angeles, CA, 1983
- 1982 Group Effort , Neil G. Ovsey Gallery, Los Angeles, CA
- 1981 Los Angeles Visual Arts Festival , Japanese American Cultural Center, Los Angeles, CA
- 1980 New Talent , Allen Stone Gallery, New York, NY
- Group Show, Dobrick Gallery, Chicago, IL
- Reality of Illusion , National Traveling Exhibition:
 - Denver Art Museum, Denver, CO 1979
 - Fisher Gallery, University of Southern California, Los Angeles, CA 1979
 - Honolulu Academy of Art, Honolulu, HA 1980
 - Oakland Museum, Oakland, CA 1980
 - University Art Museum, University of Texas, Austin, TX, 1980
 - Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY 1980
- 1976 Palos Verdes Museum of Art, Palos Verdes, CA Two Person Show
- 1974 The Uses of Realism , University of California, Riverside, CA
- 1973 Fisher Gallery, University of Southern California, Los Angeles, CA Four Person Show
- 1971 Fisher Gallery, University of Southern California, Los Angeles, CA Faculty Exhibition
- Fisher Gallery, University of Southern California, Los angeles, CA
- Palos Verdes Museum of Art, Palos Verdes, CA, Three Person Show
- 1970 Fisher Gallery, University of Southern California, Los Angeles, CA Faculty Exhibition
- 1968 Fisher Gallery, University of Southern California, Los Angeles, CA Three Person Show
- The Artist-Teacher U.S.A. Today , Inaugural Exhibition, State University of New York, Owego, NY

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